1955

Torch

The Ignorant Dragon

A 1951 Yearbook Presentation

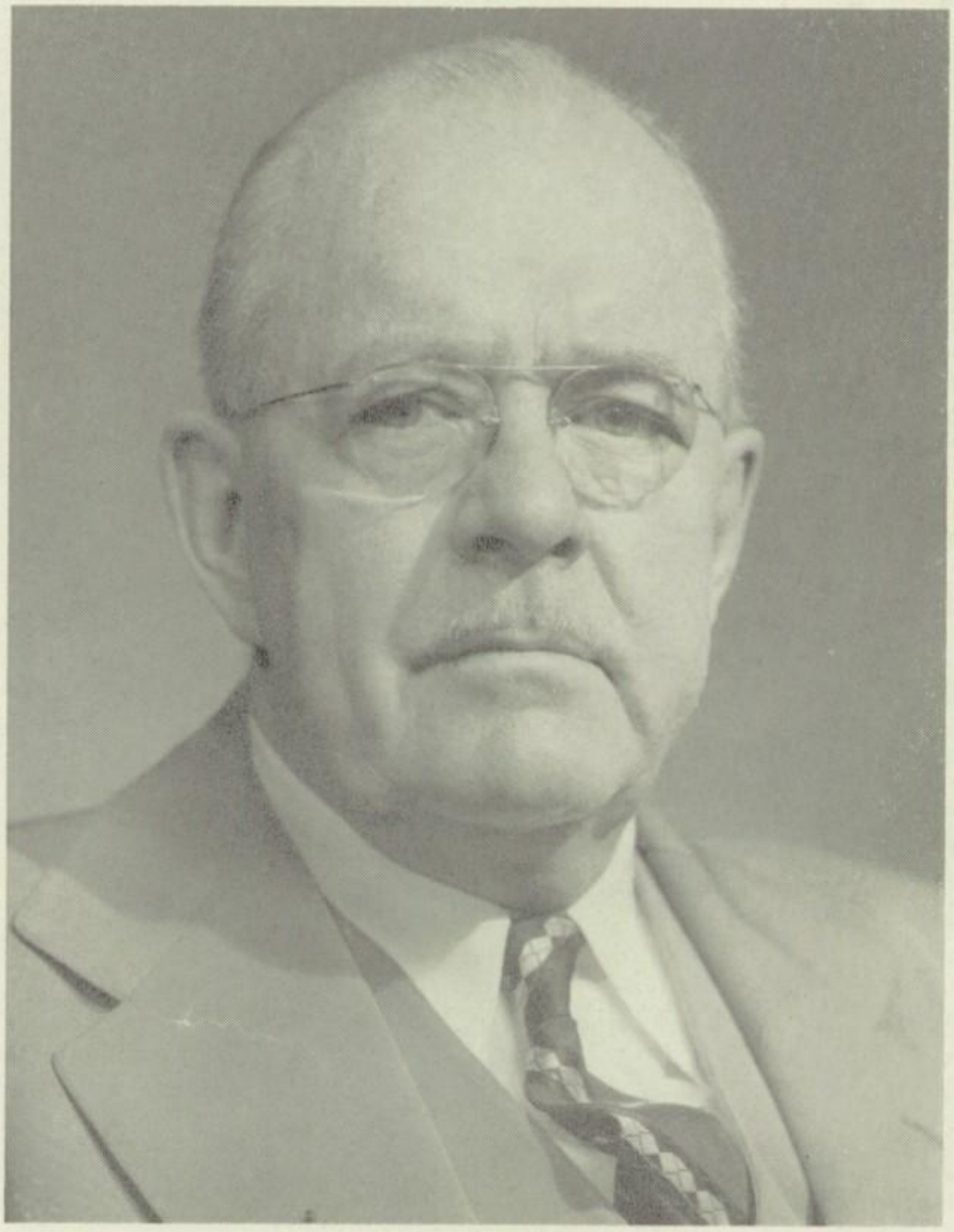
Foreword

What! You don't believe in dragons?

Well to tell you the truth neither do we.

But, literally speaking, we do know of a dragon which has been roaming the world for centuries and still is! We call this dragon "Ignorance". This dragon will destroy anyone who strays too close to him. That is, unless he is like our gallant knight in our book—"Sir Education", who sets out to rescue the fair lady—"Success", who is held captive in a castle by the terrible dragon "Ignorance".

This story tells of the defeat of "Ignorance".



Dedication

To Mr. J. Thomas Phalan:

The Senior Class of 1951 dedicates this annual to the man who for many years was head of this school; the man who is known to all of us as a gentleman and a scholar; the man who has always been our loyal friend and wise counselor. For making our years at Tech the happiest of our lives, we thank you, Mr. Phalan.

Biography

When the Adirondack Mountains are mentioned to J. Thomas Phalan, Principal of Technical High School, the sparkle that comes to his eyes and the light in his face make one instantly aware that the subject is dear to his heart and the reason is soon apparent.

For it was in Boonville, N. Y., a small village nestled in the foothills of the Adirondacks that Mr. Phalan spent his early and adventurous boyhood days. To hear Mr. Phalan relate stories of this region, so familiar to him, is always of interest to his many friends and acquaintances.

Mr. Phalan received his elementary education in the Boonville elementary school and later graduated from the Utica Academy at Utica, N. Y. Upon graduation from the academy, Mr. Phalan entered the teaching profession serving for eight years in the capacity of teacher and principal in New York state rural schools.

In 1910 he entered the University of Michigan and during his senior year there served as assistant instructor in the field of physics. Upon receiving his bachelor of science degree in 1914 he served as acting professor of physics at Lake Forrest College, Lake Forrest, Ill., for a period of one year. He then returned to his native state of New York where he served two years with the state engineering staff working principally on the Erie Barge Canal.

Mr. Phalan joined the teaching staff of the Erie public schools at mid-semester in 1917 as a teacher of physics at Central High School. His stay, however, was brief for during World War I he became assistant metallurgical engineer at the Erie Forge and Steel.

At the end of the war period he rejoined the teaching staff at Central High and remained on Central's faculty until 1931 when he was promoted to the principalship of Roosevelt Junior High. In 1939 he was transferred to the principalship of Technical High.

Mr. Phalan has long been active in civic affairs and teachers' professional organizations. At present he is a member of the Lions Club, Torch Club, Press Club, and Chairman of the Eye Conservation Committee of the Lions Club.

He is also a member of the Board of the International Institute. Among educational organizations he is listed as a member of the Erie Teachers Association, Pennsylvania State Education Association, National Education Association, and the American Vocational Association.

Administration

Once upon a time in a great castle there lived a young prince.

He was taught a great many things by the court's old wisest teacher.

Congratulations

The Senior Class of 1951 wishes to extend its congratulations to Mr. Frank E. Anthony, our new Principal, and to Mr. John F. Ward, our new Assistant Principal.

MR. FRANK E. ANTHONY

Principal

MR. JOHN F. WARD

Assistant Principal

MR. J. THOMAS PHALAN

Principal

MISS A. KLUGIEWICZ

Office Secretary

MR. FRANK ANTHONY

Vocational Coordinator

VIOLA ANDREWS
English

EDWARD HAYES
Cabinet Making

ELIZABETH BARRETT
History

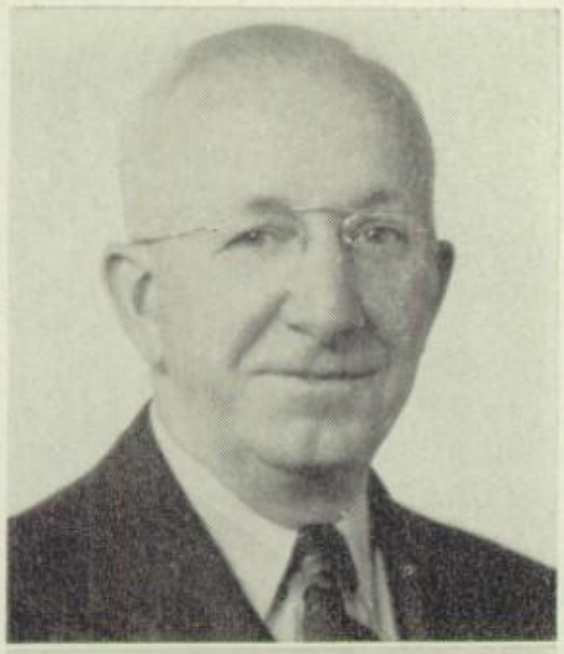
ROBERT HICKMAN
English

ALBERT CALABRESE
Physical Education

ROBERT JONES
Machine Shop

CLARA W. FISHEL
English

D. E. KELLOGG
Drafting



THOMAS McGRAW
Pattern Making

CARL OSBECK
Chemistry, Science

WILLIAM MIESZCZAK
Machine Shop

JOSEPH PLAVCAN
Art

HENRY NARDUCCI
P.O.D. - Civics

JOHN RAINSFORD
General Shop
John H Rainsford

OSCAR NUTTER
Band

ROBERT RATHFON
Sheetmetal

ROBERT T. ROBB
Mathematics

JOHN THOMAS
Printing

EDWARD ROBERTS
Drafting

JOHN UNGERMAN
Mathematics

MURIEL SCHABACKER
Librarian

MILDRED VANDUSEN
Mathematics

CHARLES THOMAS
Auto Shop

Torch Staff

TOP ROW:

Editor-in-chief ..... Nancy Trost
Assistant Editors ..... Thomas Vincent, Betty Thompson, Paul Patzke.
Art Editor ..... Andrew Kownacki
Sports Editor ..... Dale Palmer

CENTER ROW:

Assistant Sports Editor ... John Michalski
Photographer ..... Richard Nowak
Assistant Photographer ..... Robert Kast
Business Manager ..... John Gorski
Assistant Business Managers ..... Richard Cooper and Leonard Rzepecki

BOTTOM ROW:

Typist ..... Doris Ziegenhine
Reporters ..... Emil Andersen, Nancy Wiethman, Dario Armanini.

Seniors

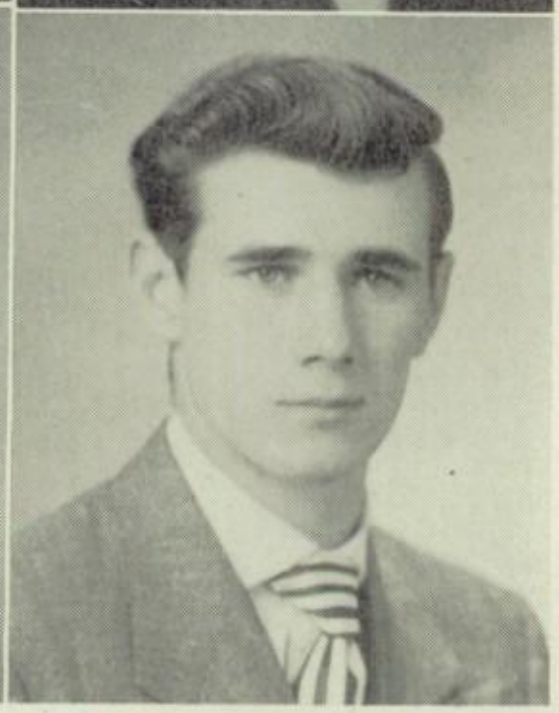
. . . Finally after years of training he became a knight and was called "Sir Education" . . .

Senior Class Officers

JOHN F. GORSKI
President

NANCY E. TROST
Secretary

DORIS E. MEACHAM
Treasurer



GORDON P. SCHROCK
Vice President

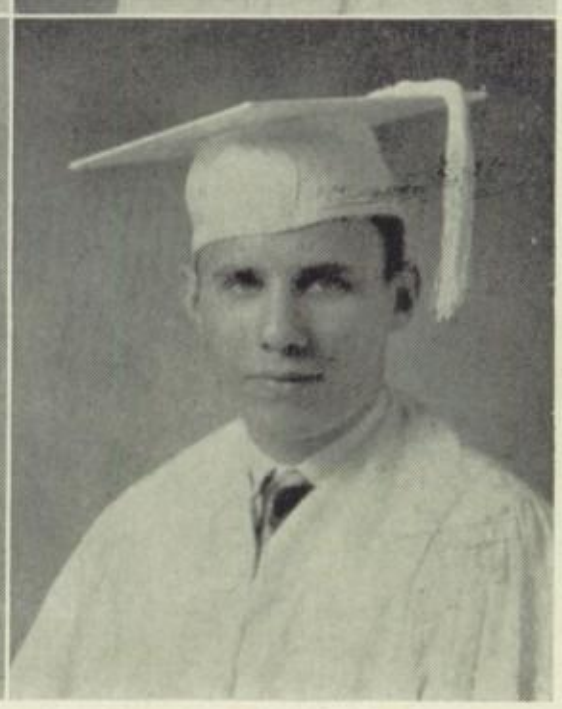
Commencement Speakers

ANDREW R. KOWNACKI

BETTY M. THOMPSON

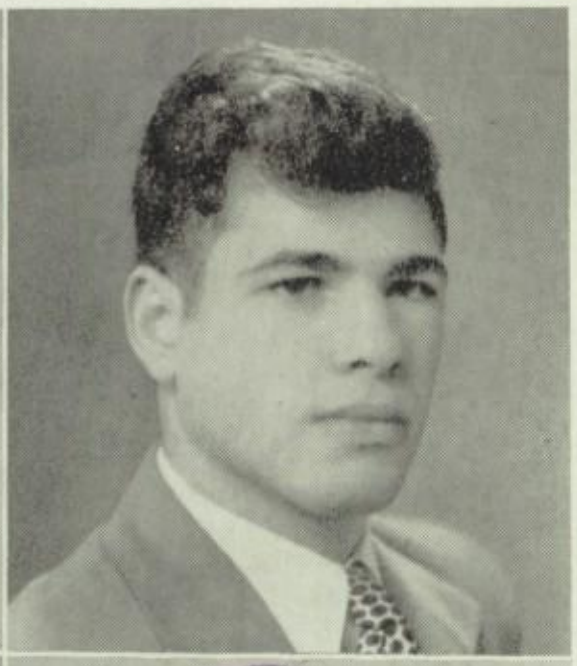
NANCY E. TROST

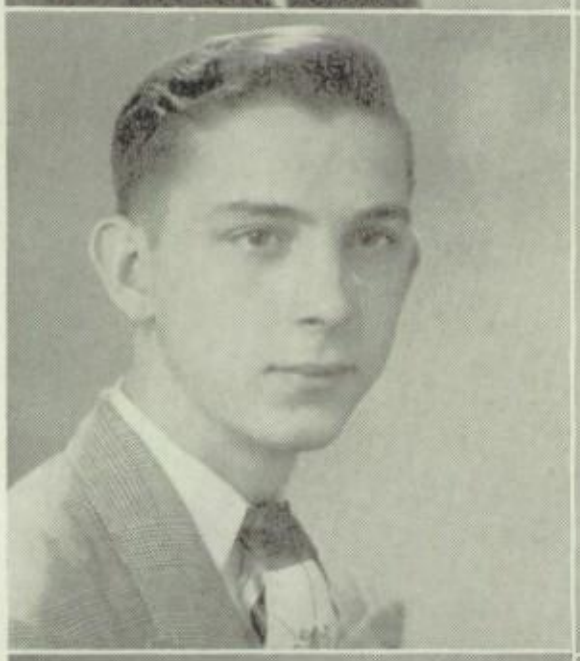
EMIL J. ANDERSEN

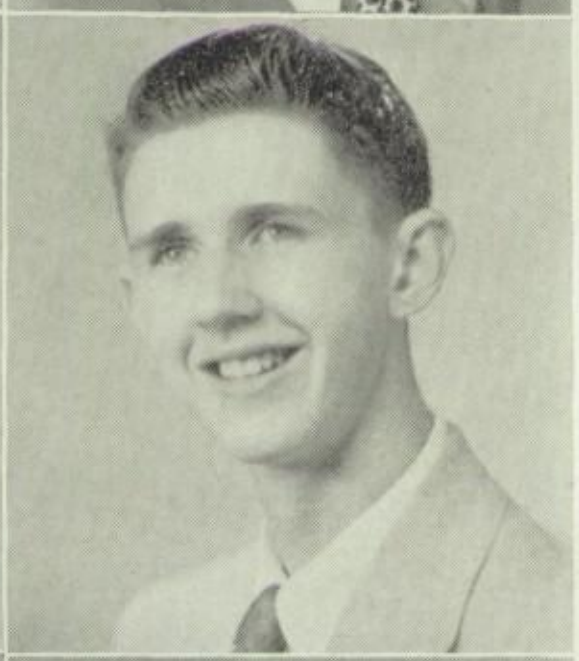


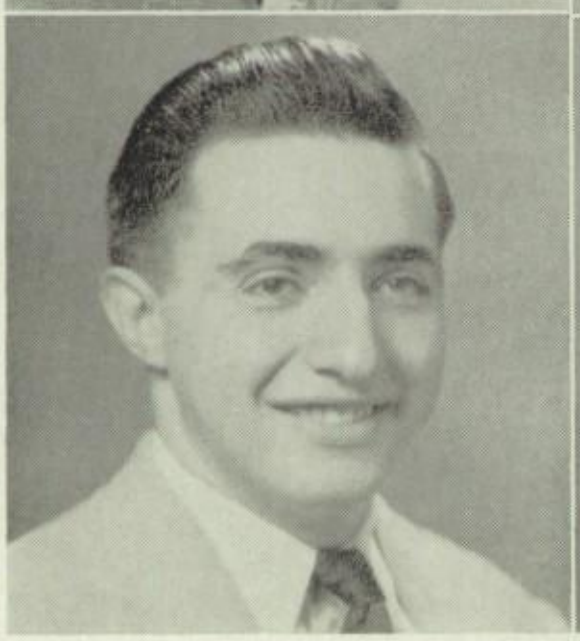
February Graduates

"M. C.









ALBERT A. ACHILLE

Auto
"Tino"
"I would live to study, not study to live."

AUGUST P. COCCARELLI

Sheetmetal
"Augie"
"At the game's end we shall see who gains."

PETER N. DORICH

Sheetmetal
"Pit"
"Innocence has nothing to dread."

CLARENCE F. ELLER

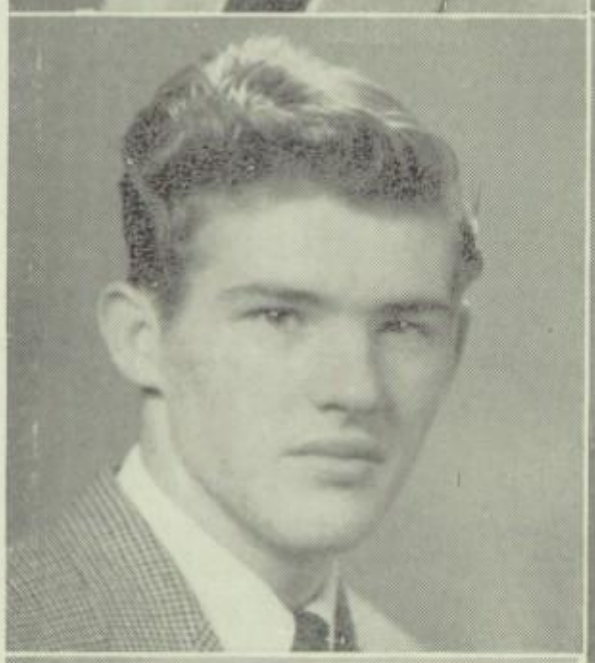
Drafting
"Clutz"
"Slow and steady wins the race."

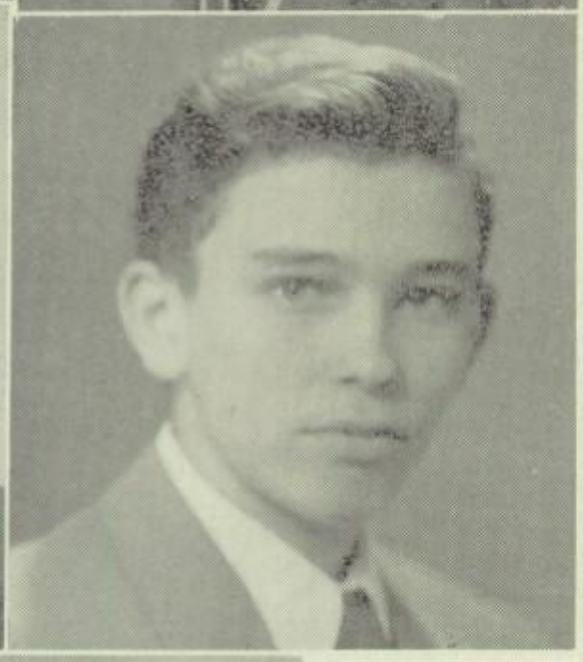
MARIO J. IARUSSI

Patternmaking
"Luigi"
"I would rather see a young man blush than turn pale."

JAMES P. MEYER

Printing
"Lucky"
"He changes a fly into an elephant."





RICHARD J. MINICHELLI

Printing
"Jeeps"
"Let us now praise famous men."

JULIUS I. NIKOLISHEN

Patternmaking
"Les"
"Oh, gracious, why wasn't I born old and ugly?"

LEROY W. STANBRO

Machine
"Stan"
"I will sit down now, but the time will come when you will hear me."

WILLIAM R. SULLIVAN

Auto
"Bill"
"Strawberries lose their flavor in garden beds."

JOSEPH M. VENTURA

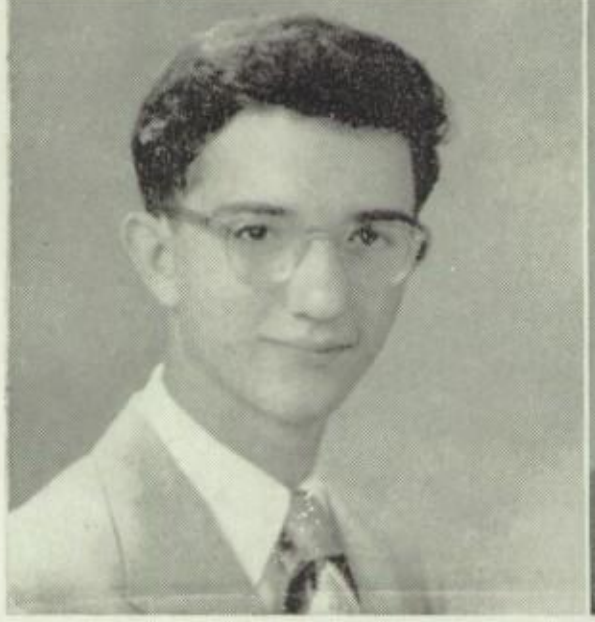
Art
"Little Joe"
"As the sun colors flowers, so art colors life."

DONALD J. ZATKIEWICZ

Sheetmetal
"Don"
"Good company is like a good coach."

DORIS M. ZIEGENHINE

Art
"Ziggy"
"I never dare to write as funny as I can."



ALOYSIUS W. ABRAMCZYK

Machine
"Al"
"Now the air is shattered by the force of Casey's blow."

ROCCO A. AGOSTINO

Auto
"Rocky"
"Those curious locks so aptly twined."

THOMAS E. ALBRIGHT

Auto
"Lightening"
"Sir, your wit ambles well; it goes easily."

LEONARD A. ALECCI

Sheetmetal
"Lenny"
"Love is different for us men."

ARMAND F. AMENDOLA

Machine
"Hawk"
"Music is the universal language of mankind."

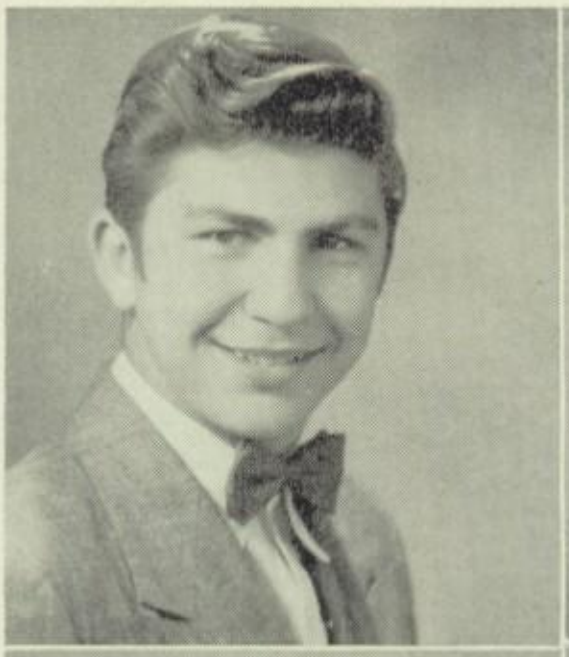
EMIL J. ANDERSEN

Machine
"Andy"
"And all may do, what has by men been done."

"Beauty At the Bar"

DARIO D. ARMANINI

Printing
"Dud"
"Big wheels make the wagon roll!"

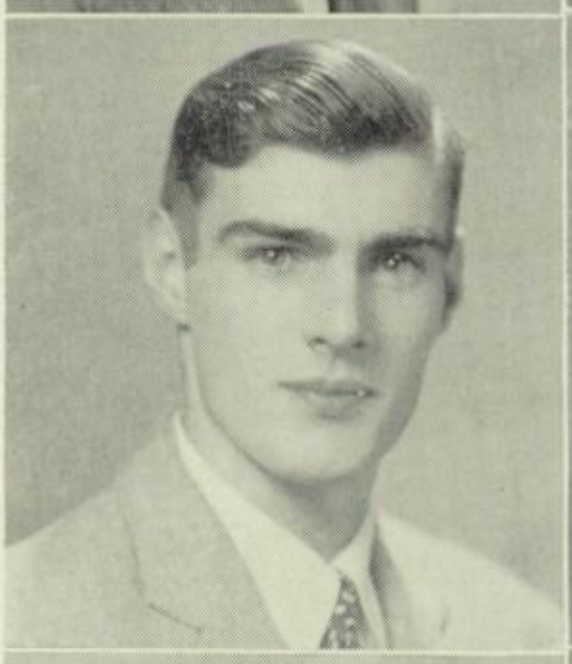


RONALD R. BADOWSKI

Sheetmetal
"Buddie"
"Why should the devil have all the good tunes?"

JEROME A. BRUNNER

Sheetmetal
"Elmer"
"Nature is more powerful than education."



JOHN C. BUJALSKI

Sheetmetal
"John"
"For who can be secure of private rights."

RICHARD J. CARAPEZZA

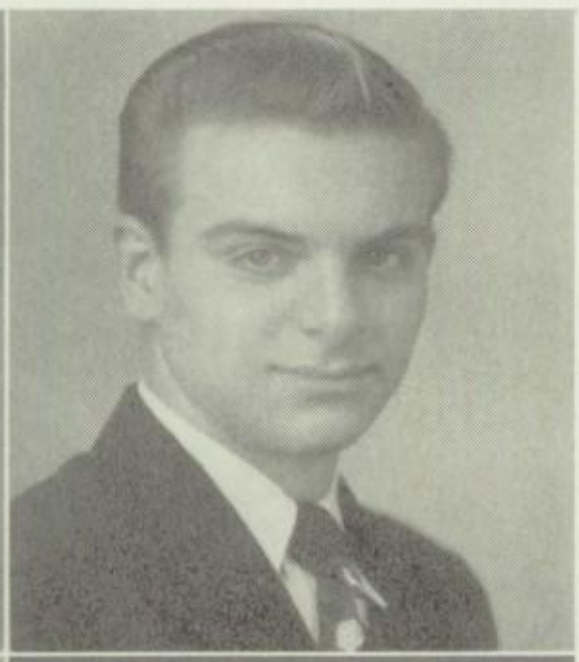
Auto
"Elmer"
"He is rich that owes nothing!"

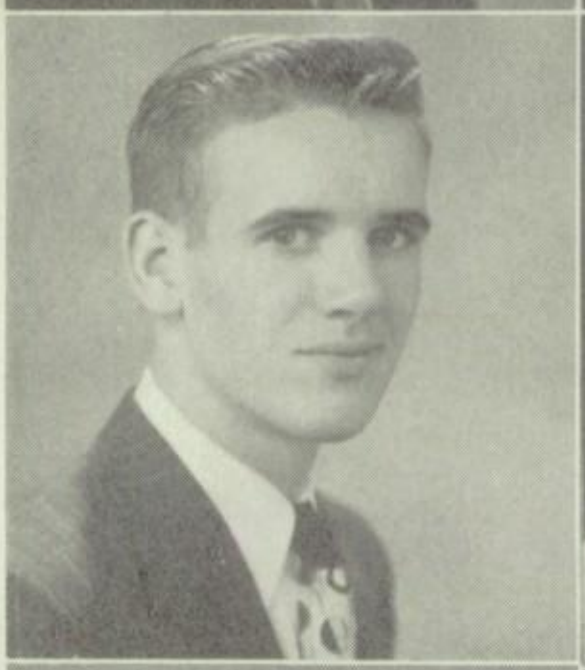
GERALD P. COOPER

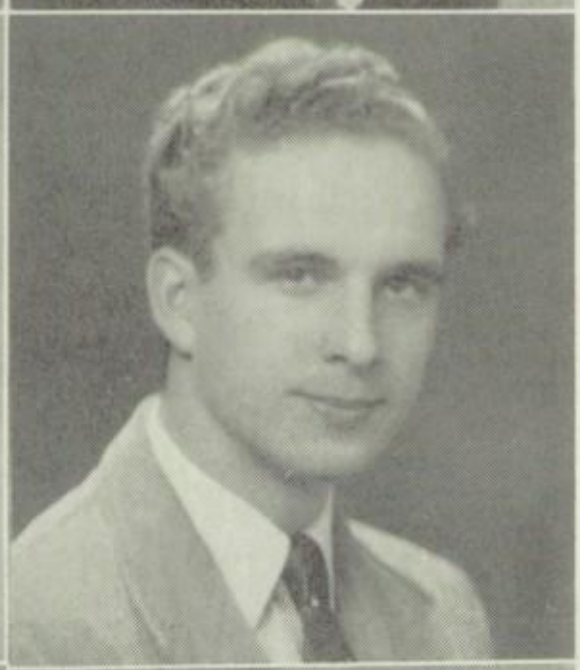
Art
"Jerrie"
"None but blockheads copy each other."

"A Gentlemen's Gentleman"

"Intermission"







RONALD F. COTE

Cabinet Making
"Wild Bill"
"Chop your own wood and it will warm you twice."

JAMES E. CRAIG

Machine
"Jim"
"Music is feeling, then, not sound."

DONALD A. CZUPKOWSKI

Cabinet Making
"Chip"
"We are not yet out of the wood."

HERBERT E. DAVEY

Cabinet Making
"Harpo"
"Hell is full of musical amateurs!"

ROBERT G. DOVERSPIKE

Auto
"Spike"
"I wept for memory."

ROBERT L. GDANETZ

Machine
"Len"
"Against the law of nature, the law of nations."

JOHN R. GOETZINGER

Drafting
"Jack"
"Your blunderer is as sturdy as a rock."

JACK D. GORDMAN

Pattern Making
"Jack"
"Little birds may pick a dead lion."

JOHN F. GORSKI

Sheetmetal
"J. R."
"Personality is to a man what perfume is to a flower."

THOMAS J. GUILFORD

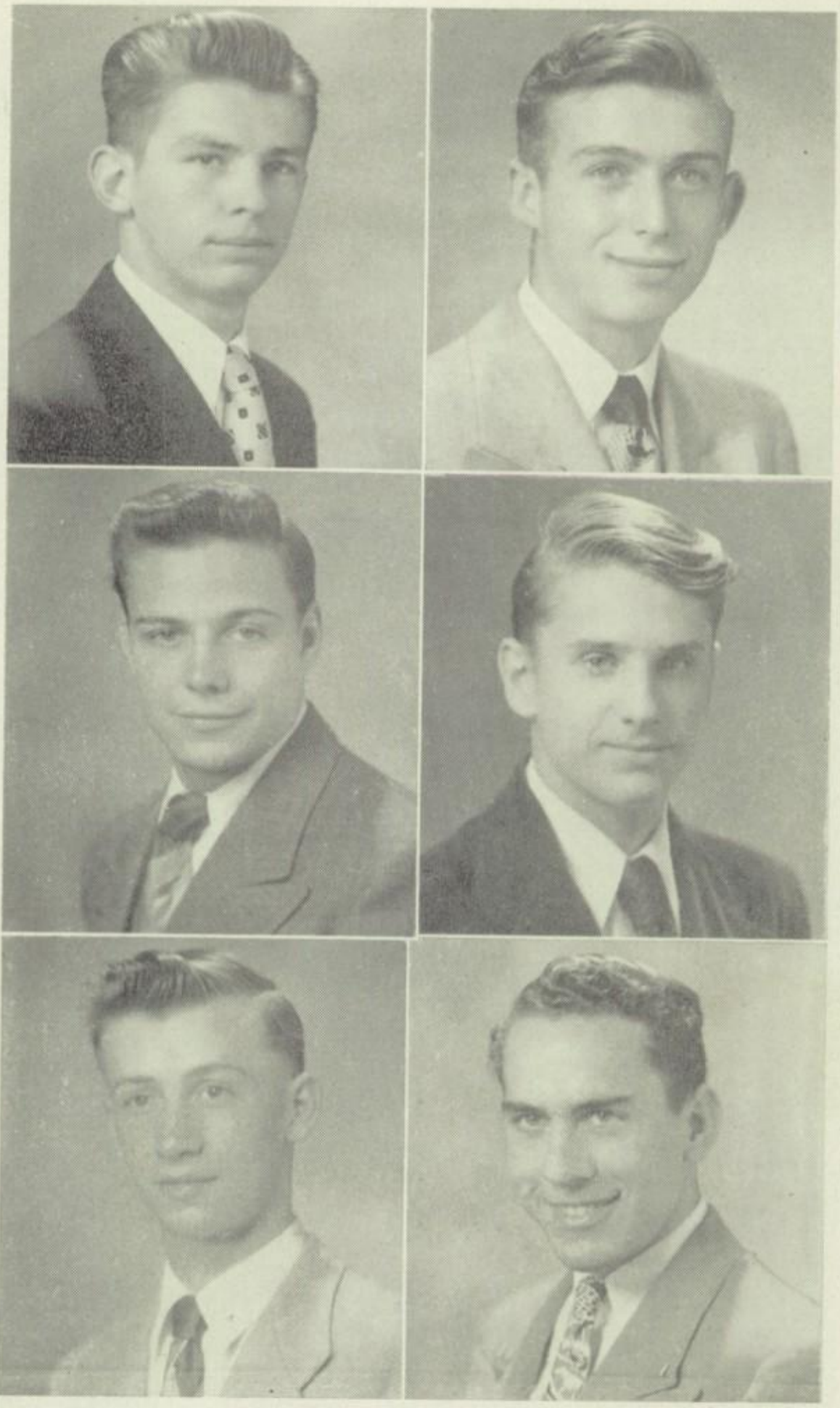
Auto
"Squirt"
"To generous souls, every task is noble."

RICHARD J. HEDDERICK

Pattern Making
"Dick"
"The volume of nature is a book of knowledge."

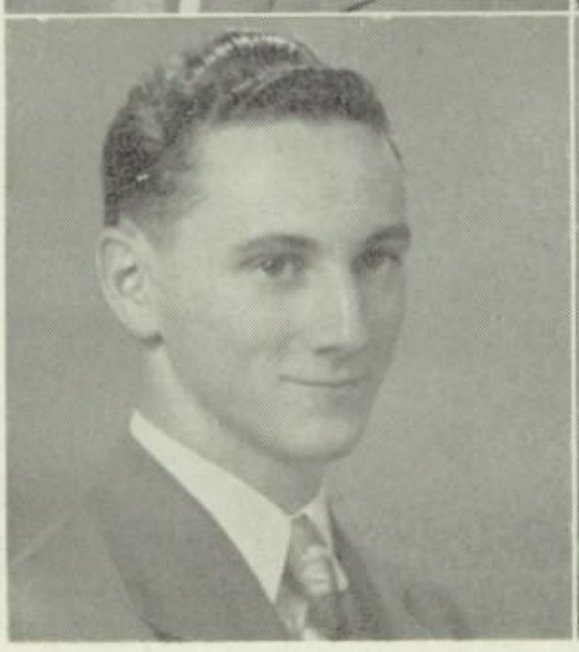
RALPH T. HEIL

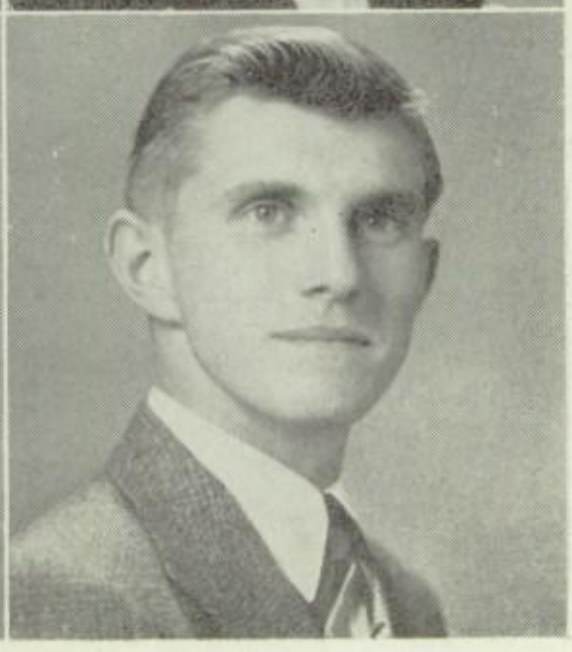
Cabinet Making
"Lover Boy"
"Love is your master, for he masters you."



"Students at Work"

"Do It This Way, Boys"





THOMAS M. HICKOX

Cabinet Making
"Tom"
"Who is bred among wolves will learn to howl."

RICHARD J. HILINSKI

Sheetmetal
"Killer"
"My strength is made perfect in weakness."

JOSEPH T. HUNTER

Machine
"Joe"
"Dumb is the drum with a hole in it, Sir!"

JOSEPH N. JANULEWSKI

Sheetmetal
"Sweeney"
"In heaven an angel is nobody in particular."

LOUIS M. KAMINSKI

Pattern Making
"Looie"
"Handle your tools without mittens!"

ROBERT G. KAST

Sheetmetal
"Kassie"
"Confession is the first step to contentment."

DENNIS J. KAVENEY

Machine
"Denny"
"Self-trust is the first secret of success."

RICHARD W. KLINGINSMITH

Cabinet Making
"Dick"
"Soft pity enters at an iron gate."

ANDREW R. KOWNACKI

Art
"Sonny"
"All nature is but art!"

LAWRENCE J. KOWNACKI

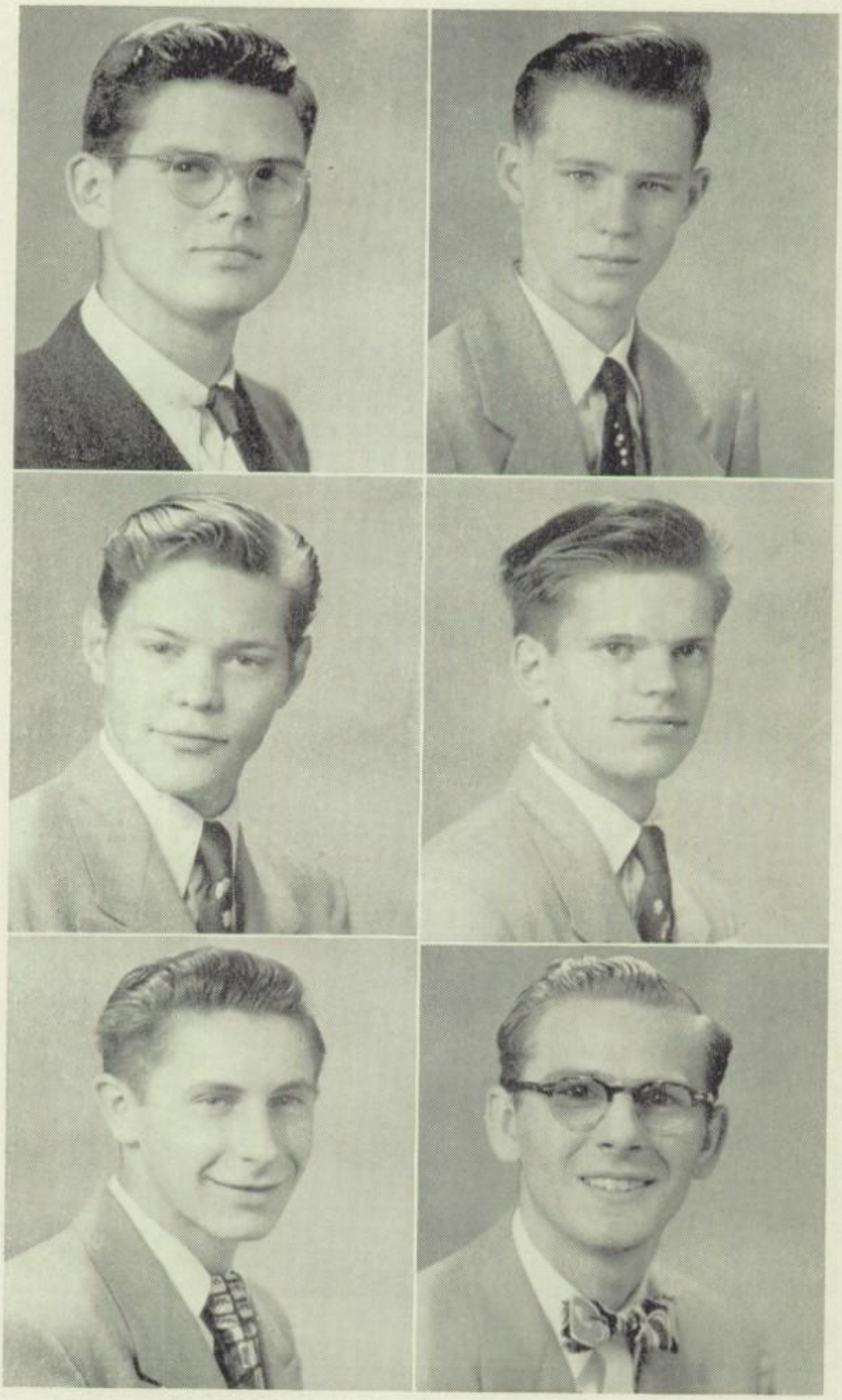
Art
"Larry"
"So much to do, so little done."

ALBERT KRAHEL

Machine
"Al"
"Charity is a virtue of the heart but not of the hands."

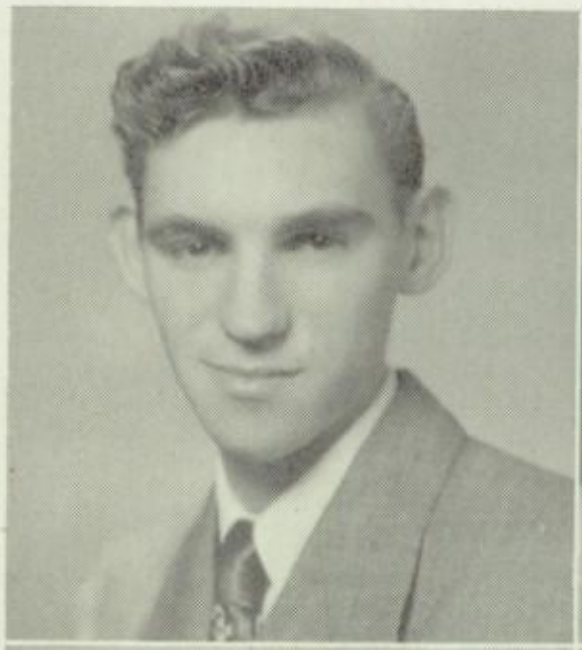
ROBERT S. KRZEWINSKI

Drafting
"Babo"
"A quart of ale is a dish for a king."



"Future Tinners"

"Artists In The Making"



ALOYSIUS A. LAZAN

Cabinet Making
"Al"
"Such joy ambition finds."

FIORE A. LEONE

Auto
"Speedy"
"Eat enough and it will make you wise."

DONALD L. LITZ

Auto
"Joe"
"On every mountain high is rest."

EDWARD P. MAJEWSKI

Drafting
"Major"
"Better the devil's, than the woman's slave."

DORIS E. MEACHAM

Art
"Butterball"
"Virtue best loves those children that she beats."

WILLIAM E. MENC

Machine
"Willie"
"Suspicion is very often a useless pain."

JOHN J. MICHALSKI

Machine
"John"
"One may smile and smile, and be a villain."

MICHAEL P. MIKOLAJCZAK

Machine
"Mike"
"How near to good is what is fair?"

EDWARD F. MILEWSKI

Drafting
"Miller"
"Without black v e l v e t breeches, what is a man?"

ALOYSIUS J. MURAWSKI

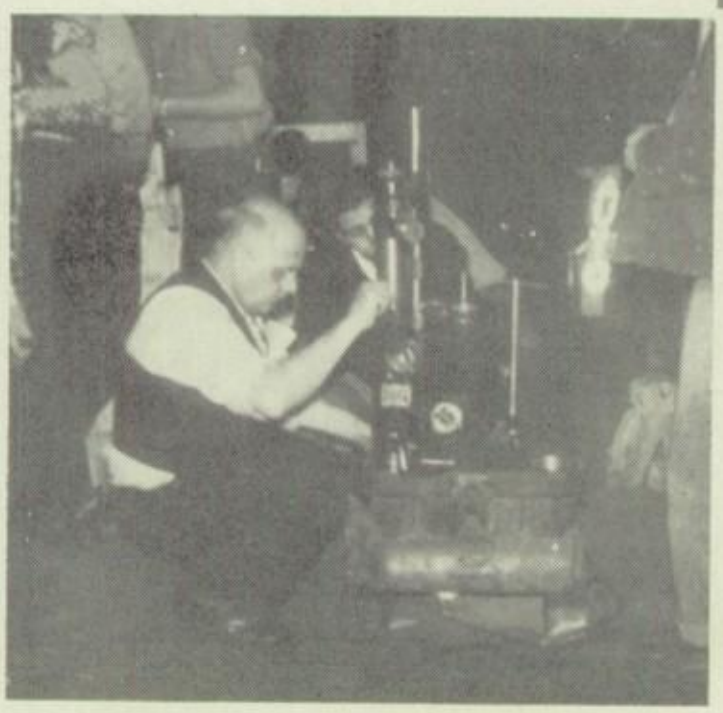
Sheetmetal
"Big Al"
"Today I have grown taller from walking with the trees."

ANDREW J. MURAWSKI

Art
"Junior"
"The more a man dreams, the less he believes."

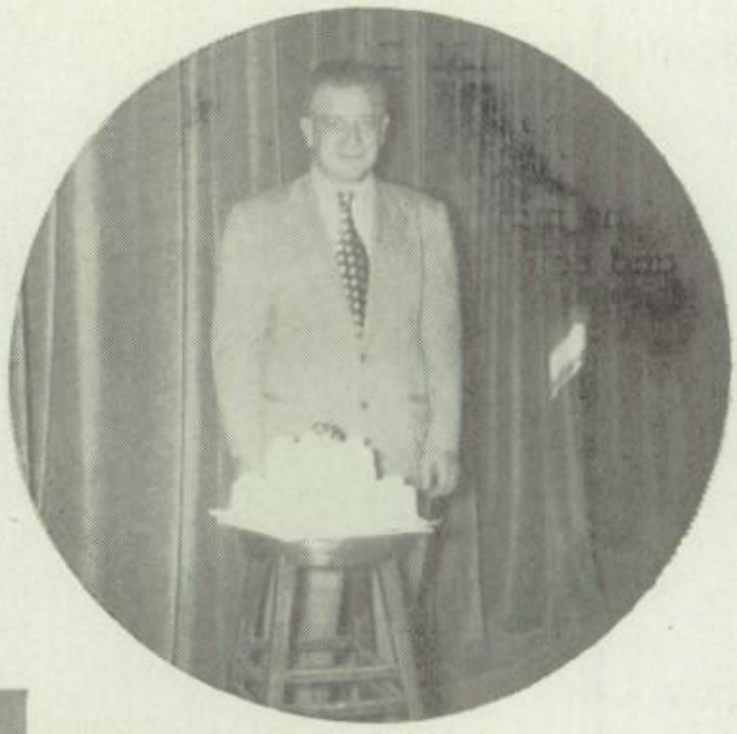
KENNETH M. NELSON

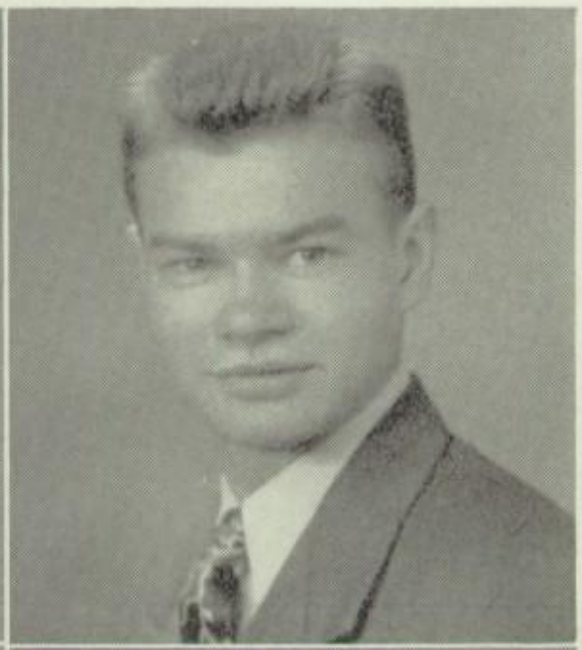
Pattern
"Ken"
"That we can die, but once, to serve our country."

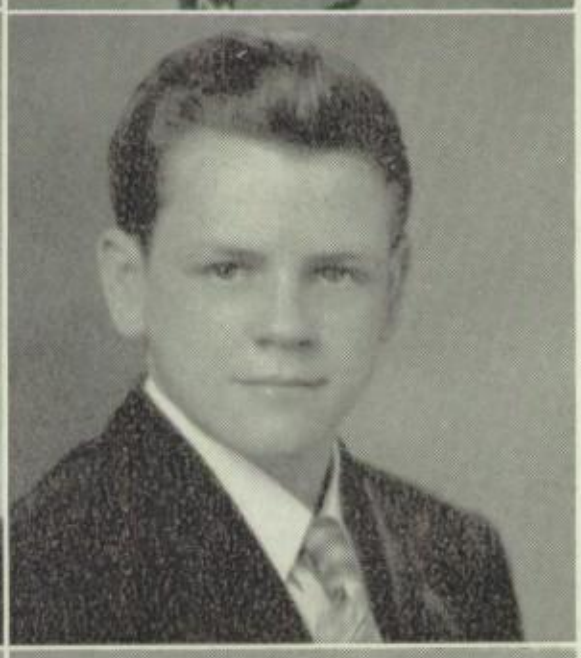


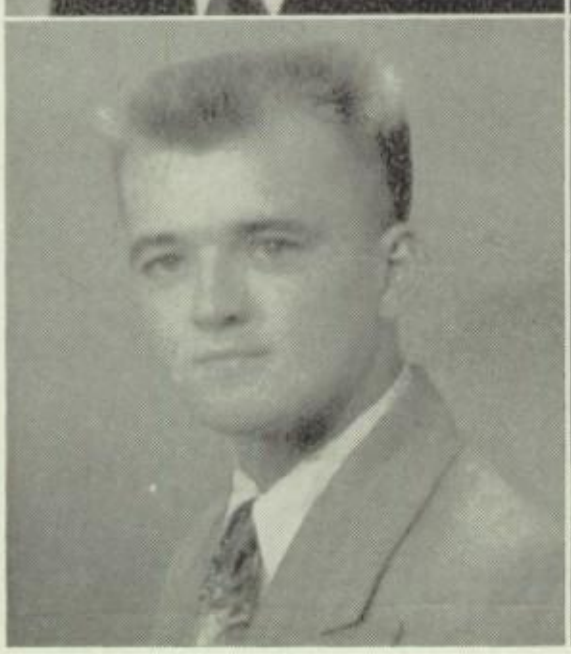
"I'll Show You How It's Done"

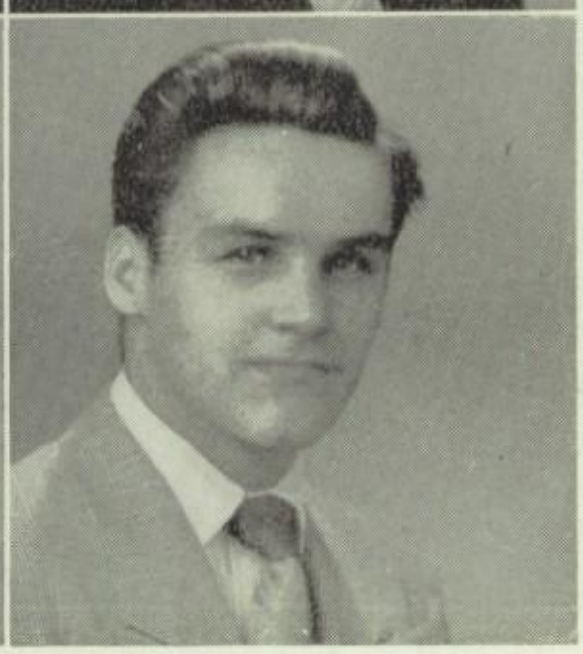
"Happy Birthday, Coach"











PAUL T. NIEDZWIECKI

Machine
"Pundi"
"Men really know not what good water is worth."

RICHARD T. NOWAK

Pattern Making
"Richie"
"Nothing succeeds like success."

JOSEPH W. OMNIEWSKI

Drafting
"Hommer"
"Conceit is the finest armor a man can wear."

CHARLES R. OWENS

Auto
"Gears"
"Character must be kept bright as well as clean."

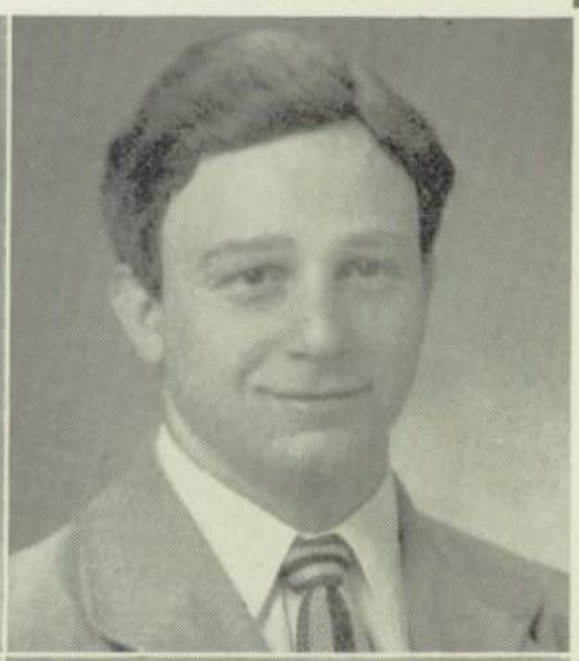
DALE F. PALMER

Printing
"Rugged"
"How forcible are right words!"

ROBERT B. PALMER

Pattern Making
"Bob"
"There is a great deal in the first impressions."

"Let An Oldtimer Show You"

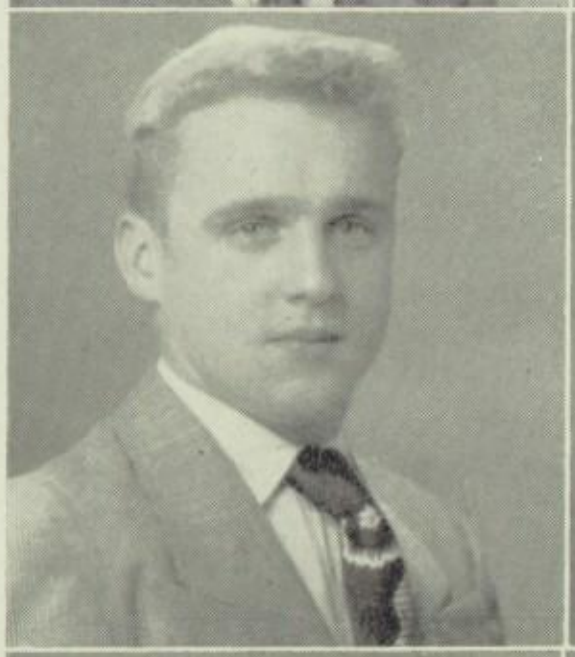


PAUL F. PATZKE

Cabinet Making
"Pat"
"All styles are good except the tiresome kind."

JAMES P. PELLEGRINO

Cabinet Making
"Palomino"
"By perseverance the snail reached the ark."



CHARLES W. PETERSON

Drafting
"Pete"
"Good luck never comes too late."

FRANK PIOTROWSKI

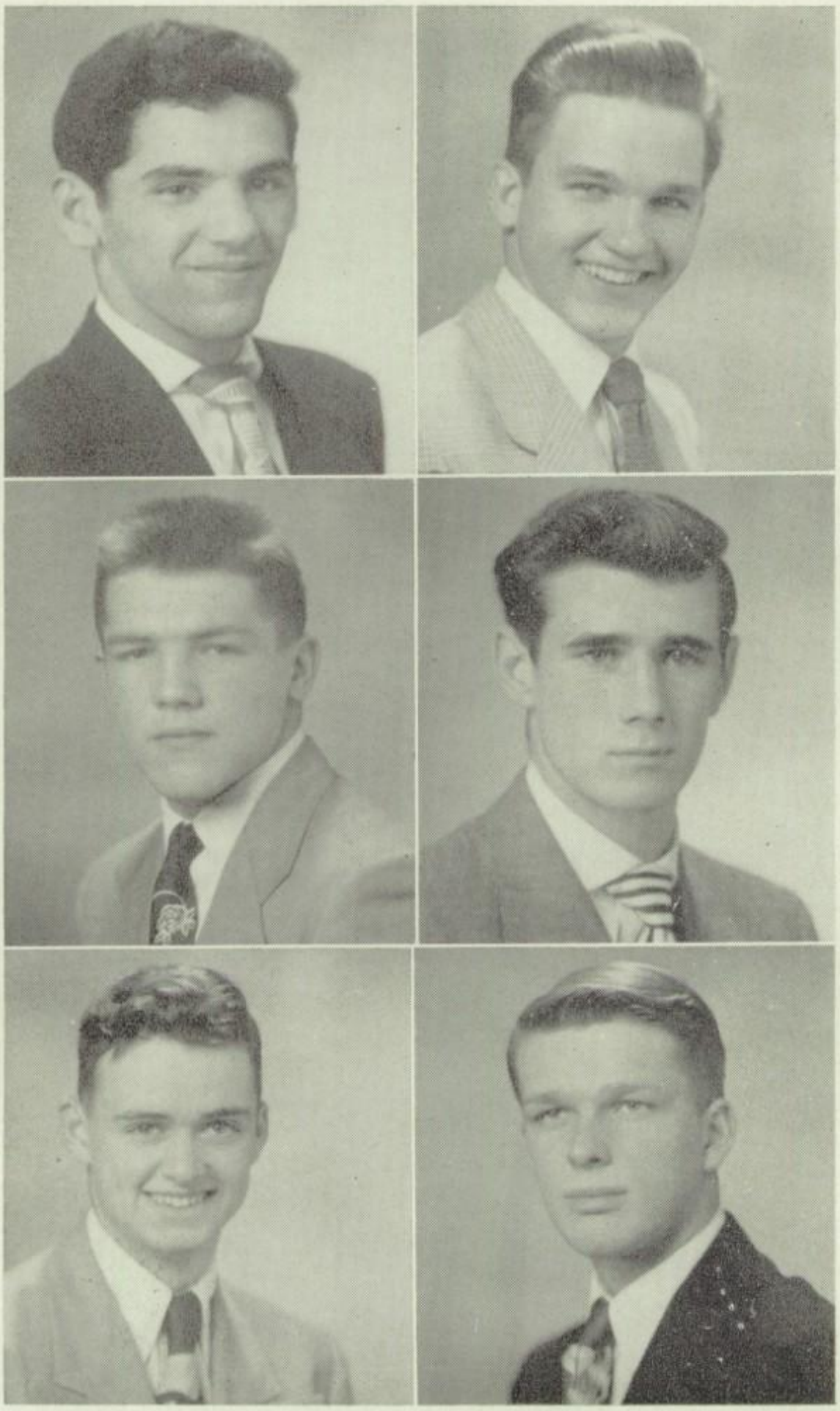
Cabinet Making
"Frankie"
"Wisdom sails with wind and tide."

LEONARD A. POSWIATOWSKI

Cabinet Making
"Admiral"
"Praise the sea but keep on land."

GEORGE C. ROGALA

Pattern Making
"Junior"
"Rugged the beast that music cannot tame."



JOSEPH J. RUFFO

Sheetmetal
"Joe"
"I'll be with you in the squeezing of a lemon."

EDWARD A. RUTKOWSKI

Cabinet Making
"Rutt"
"A man who can make things easy is the educator."

LEONARD J. RZEPECKI

Sheetmetal
"Ripper"
"Seek me a woman that hath a familiar spirit."

GORDON P. SCHROCK

Sheetmetal
"Wilba"
"Every form of human life is romantic."

WILLIAM T. SHEWAN

Cabinet Making
"Willie"
"Spare the rod and spoil the child."

DONALD L. SHURWIN

Machine
"Tex"
"He sews hurry and reaps indigestion."

"Cuties"

"A Master Carpenter"

JOSEPH R. SINICKI

Cabinet Making
"Big Joe"
"What a hero one can be without moving a finger."

GEORGE SNYDER

Drafting
"Duke"
"True innocence is ashamed of nothing."

WILLIAM I. STOKES

Auto
"Willie"
"I do not hate him nearly as much as I fear I ought to—Litz!"

RICHARD P. STRIKE

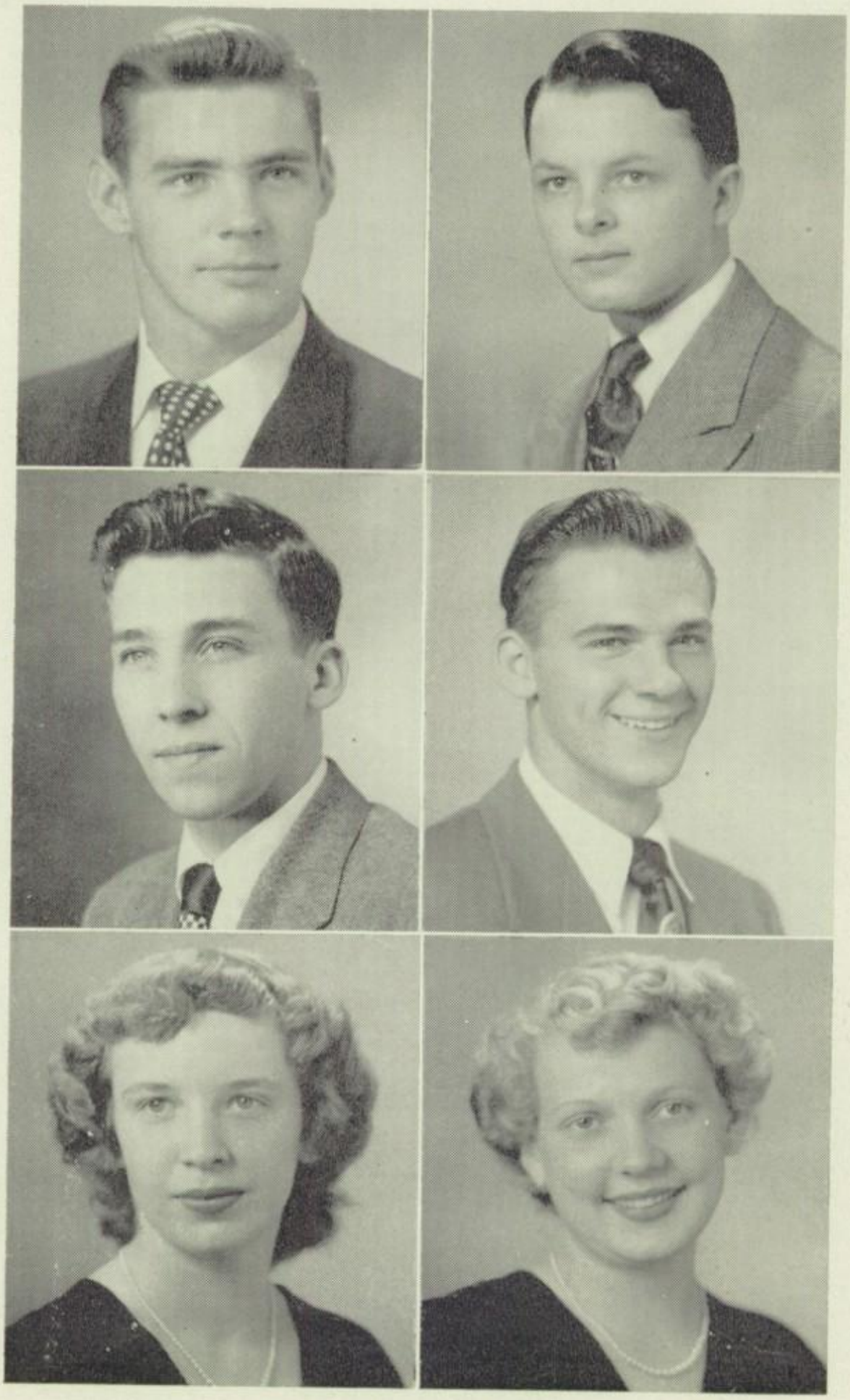
Drafting
"Kid Reeds"
"When beer brings gladness, don't forget, water only makes you wet!"

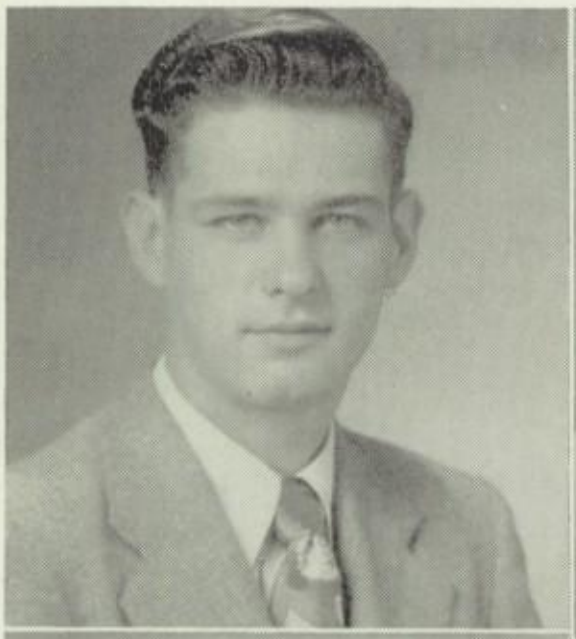
BETTY MAE THOMPSON

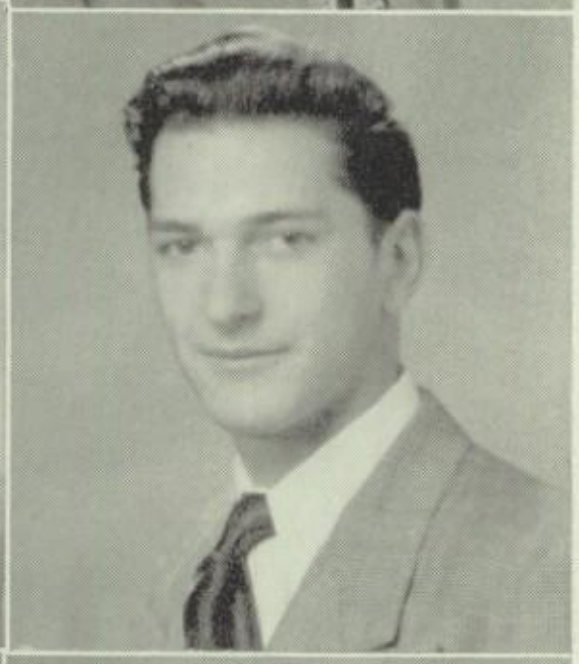
Art
"Mickey"
"Be merry if you are wise!"

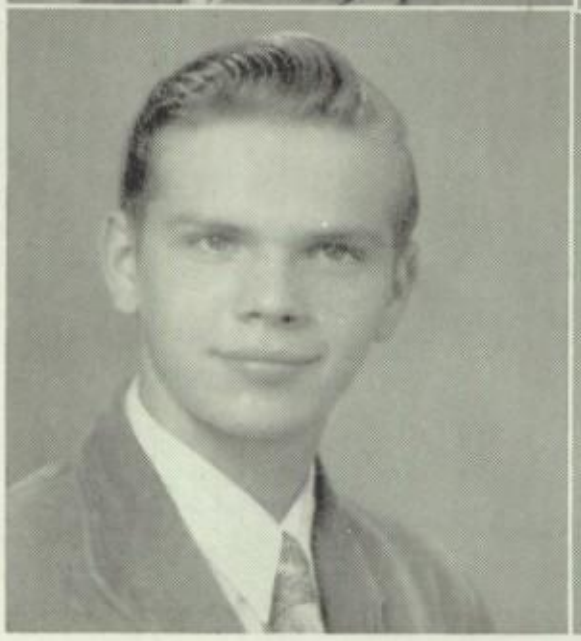
NANCY E. TROST

Art
"Junior"
"There are daggers in men's smiles!"









FRANK E. TWAROSKI

Cabinet Making
"Frank"
"As merry as mice in malt."

ROBERT N. VAYDANICH

Machine
"Bob"
"The folly of one man is the future of another!"

THOMAS VINCENT

Drafting
"Vince"
"Can you unscramble eggs?"

RONALD T. VISNOSKI

Auto
"Tyrone"
"Women's beauty, like men's wit, is often fatal to the owner."

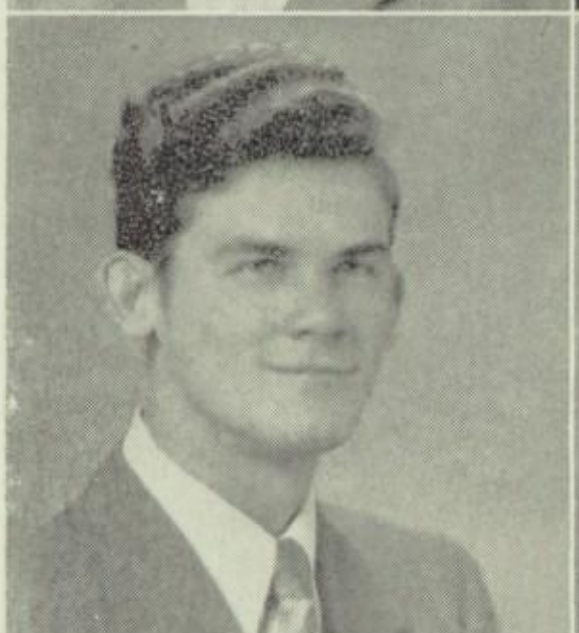
STEPHEN J. VISOSKY

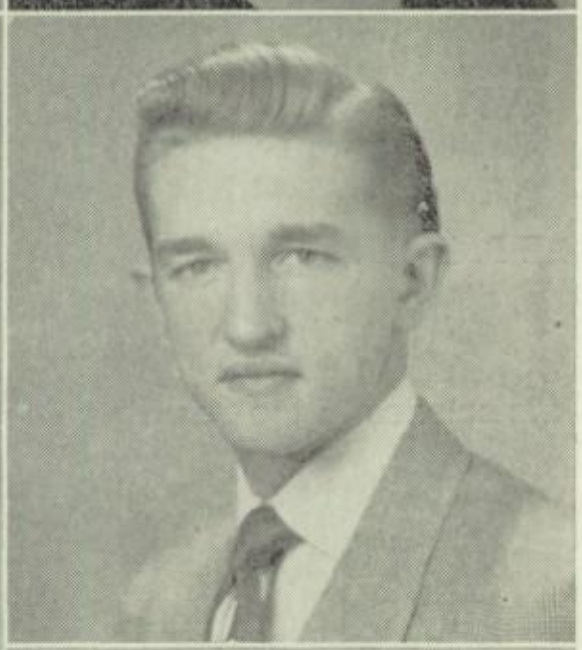
Auto
"Steve"
"Her hair is auburn, mine is perfect yellow."

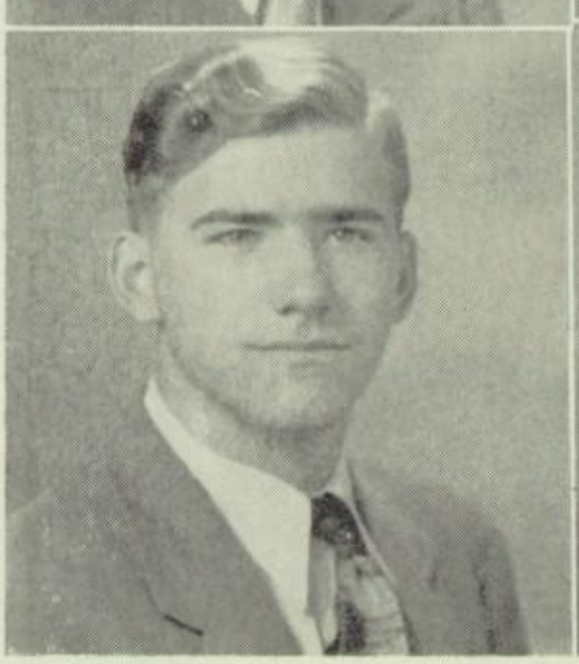
RAYMOND J. WASIELEWSKI

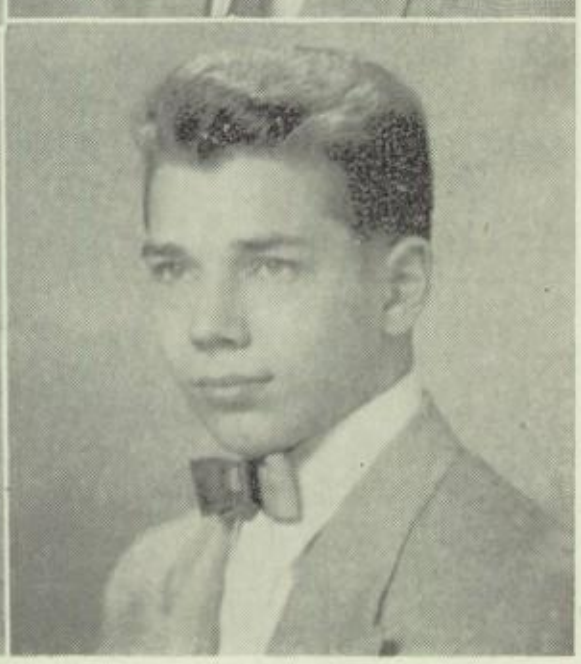
Auto
"Ray"
"I cannot afford to waste my time making money."

"You're Going Places, Son"









GILBERT WATSON

Pattern Making
"Brains"
"Wisdom first teaches what is right."

NANCY C. WEITHMAN

Art
"Nan"
"Prejudice is the child of ignorance."

EDWARD P. WIECZOREK

Machine
"Hans"
"And so to bed!"

ROBERT J. WIECZOREK

Machine
"Fritz"
"A closed mouth catches no flies."

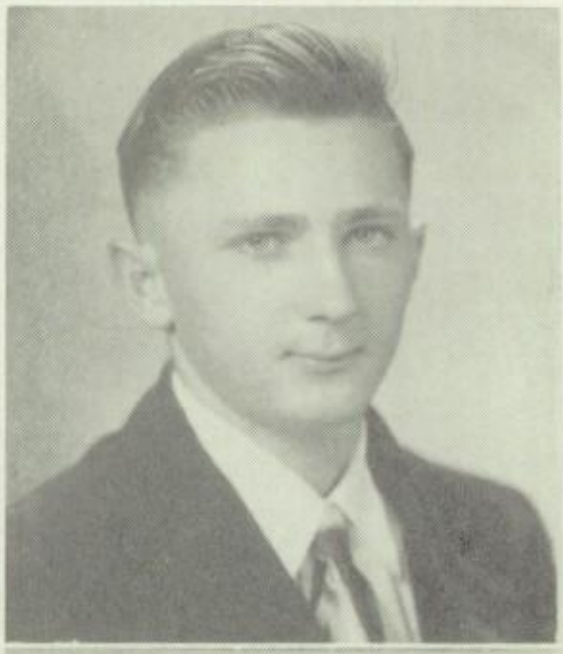
FRANK J. WIENCZKOWSKI

Cabinet Making
"Frankie"
"Woods have tongues as walls have ears."

EDWARD J. WINARSKI

Drafting
"Finnegan"
"It's roses, roses, all the way."

"Feeding From The Public Trough"



THEODORE F. WISNIEWSKI

Machine
"Shot Gun"
"Seek, sailors, the safe harbors."

GEORGE P. ZACK

Art
"Peter"
"Art is science in the flesh!"

THADDEUS W. ZMIJEWSKI

Machine
"Ted"
"It is a silly game where nobody wins."

RICHARD J. ZYSK

Sheetmetal
"Dick"
"Troubles run off him like water off a duck's back."

Shops

. . . This stately knight became a fine example and many of the younger men training for knighthood looked up to him as a leader.

Then one day word came that the fair lady "Success" was being held captive in a castle by the horrible dragon "Ignorance".

Many feared this dragon but Sir Education had fear for no one and he immediately set forth to slay the dragon . . .

Art - - -

Beginning

Row 1—Dorothy Cappabianca, Patricia Arlington, Mr. J. Plavcan, Jane Warner, Marilyn Wolf, Mary Brownlie.

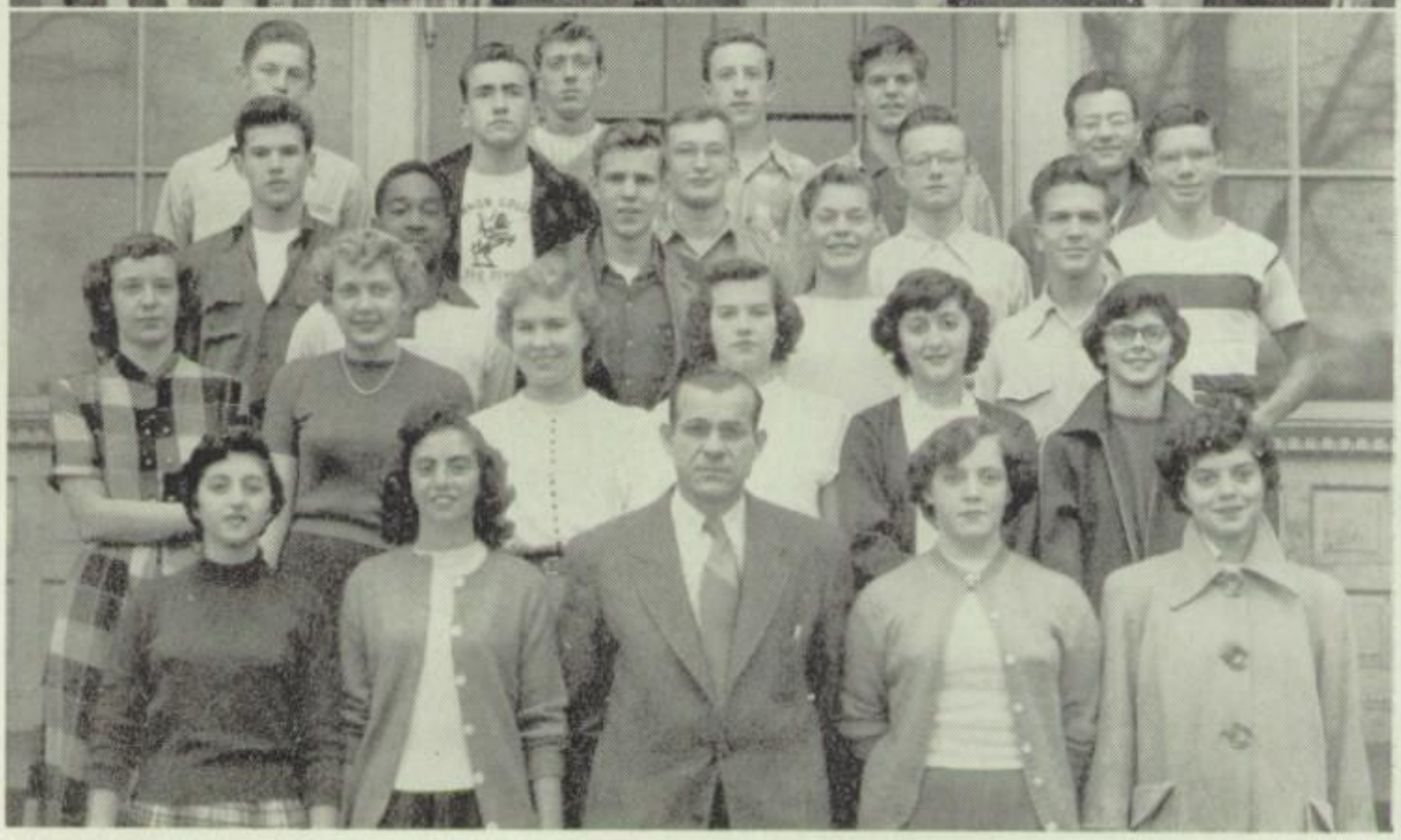
Row 2—James Sechrist, John Kestner, Stanley Turowski, LeR. · Smith, Joseph Facchiano.

Row 3—Paul Waldman, James Carroll, John Trotter, Jerome Strohmeyer.

Row 4—Nobert Wisniewski, Roger Keretesy, Joseph Sierota, Robert Collins.

Absent—Joanne Rundquist.

Advanced



Top

Row 1—Roszan Pellican, ValJean La Placa, Mr. J. Plavcan, Doris Ziegenhine, Dolores Chatham.

Row 2—Betty Thompson, Nancy Trost, Doris Meacham, Nancy Weithman, Mary Grassi, Judith Bianccsino.

Bottom

Row 3—Henry Dunn, Paul DeNiro, Andrew Kownacki, George Zack.

Row 4—Gary Headley, Rembrandt Muffie, Lewis Bourne, Gerald Coooper, Donald Joslin.

Row 5—Gary Andrews, Andrew Murawski, Richard Konieczko, Lawrence Kownacki, Joseph Ventura. Absent—Donald Polaski.

Auto Mechanics - - -

Top

Row 1—Allan Shaw, Edward Deleo, Mr. C. Thomas, Clayton Sweetapple, Leonard Mroczkowski, Darrell Eastman.
Row 2—Paul Amendola, James Boccio, Charles Spires, Gerald Olszewski, Bernard Kieklak.
Row 3—Herbert Zimmerly, Robert Schwellinger, Charles Caldwell, Charles Lander.
Row 4—Stanley Klos, Larry Shannon, Harold Fitzgerald.
Absent—Robert Williams.

Bottom

Row 1—Thomas Albright, William Sullivan, Mr. C. Thomas, Thomas Guilford, David Strong.
Row 2—Donald Litz, Albert Achille, Joseph Skindell, Robert Doverspike.
Row 3—Richard Carapezza, Richard Srnka, Donald Greggs, Wesley McGaha, Stephen Visosky, Vincent Agostino.
Row 4—Robert Wingerter, Raymond Wasielewski, Ronald Visnoski, James Phoenix, Anthony Bello, Eugene Trapp.
Absent—Rocco Agostino, Fiore Leone, Charles Owens, William Stokes.

Beginning

Advanced

Cabinet Making - - -

Beginning

Advanced

Top

Row 1—Richard Mennini, Carl Sierota, Mr. E. Hayes, Jerome Hanes, Frank Berdis.
Row 2—Raymond Kubeja, Frank Minichelli, Stanley Konzel, Louis Buczkowski.
Row 3—Robert Klinginsmith, Jerome Scully, Donald Gradler, James Dorobiala, Jerome Lorei.
Row 4—Victor Samoker, Frederick Wieczkowski, Raymond Tomczak, James Raygor, Edward Gasiewski.
Absent—Edward Gradler.

Bottom

Row 1—Frank Piotrowski, Kenneth Kaminski, Ronald Cote, Mr. E. Hayes, Richard Klinginsmith, Leonard Poswiatowski, Frank Wienczkowski.
Row 2—Neil Barzano, Ronald Woodel, Leonard Strong, Robert Wienczkowski, Frank Twaroski, Edward Klan, Thomas Hickox.
Row 3—Herbert Davey, Aloysius Lazan, William Shewan, Joseph Sinicki, Howard Campbell, Thomas McGrath.
Row 4—Daniel Bednarski, Donald Czupkowski, Paul Patzke, Gerald Gorniak, Ralph Heil.

Drafting - - -

Top

Row 1—John Rzomp, Leonard Seelinger, Mr. D. Kellogg, Edward Zurawski, Alvin Pohl.

Row 2—Eugene Miller, James Cappelletty, Joseph Driscoll, William Houlihan.

Row 3—Norbert Juniewicz, Edward Nicholls, Henry Mokszanowski, Ronald Rogers, Charles Berchtold.

Row 4—Peter Chojencki, Richard Wasielewski, Francis Wasiulewski, Robert Craig. Absent—Norman Alberstadt.

Bottom

Row 1—Edward Winarski, Ronald Gindlesperger, Mr. D. Kellogg, Robert Barnwell, Joseph Omniewski.

Row 2—Clarence Eller, Charles Peterson, Kenneth Dash, John Goetzinger, Wesley Slow, Walter Perkins.

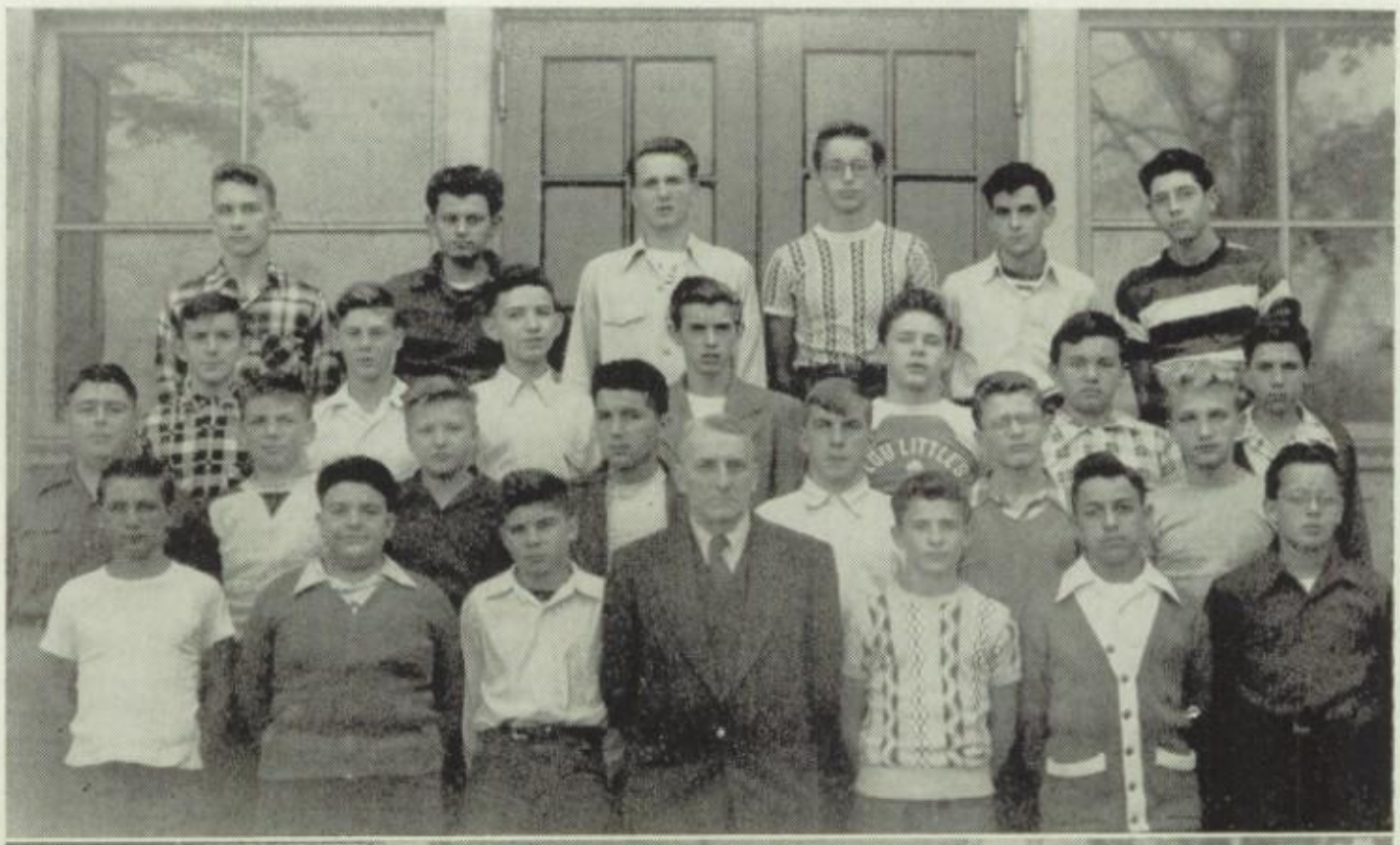
Row 3—Octavio Chiappazzi, Thomas Vincent, Robert Krzewinski, Edward Milewski, Paul Leissner, John Krebs.

Row 4—Edward Czulewicz, Lawrence Holtz, Frank Copen, George Snyder, Richard Strike, Henry Baltine. Absent—Lawrence Berdis.

Beginning Advanced

General Shop - - -

Beginning



Top

Row 1—Joseph Wisinski, William Zack, Donald Malinowski, Mr. J. Rainsford, Joseph Rupczewski, Clarence Trocki, George Zehner.
Row 2—Paul Teats, Norbert Pastewka, James Weiser, Edward Stolinski, Edward Wienczkowski, John Ott.
Row 3—Frank Zamierowski, Donald Miraszek.
Row 4—Charles Slomski, Nelson Plymire, James McLaughlin, Leonard Mankosky, Richard Mikolajczak.
Row 5—George Nies, Jess Mullin, Norbert Sulecki, Donald Schwartz, David Tobolewski.

Advanced

Bottom

Row 1—Thomas Cieslikowski, Anthony Chimenti, John Hardner, Mr. J. Rainsford, Robert Cleaver, Rocco Finazzo, James Dyer.
Row 2—Donald Fuhrman, Robert Leibrock, Peter Chrostowski, Robert Alo, Leonard Galeski, Paul Baniszewski, Bernard Gorniak.
Row 3—Leon Kwitowski, Ronald Lukaszewski, Francis Garczynski, Robert Bernsley, John Kohler, Edward Domowicz, Ronald Harrison.
Row 4—Donald Kosobucki, Anthony Alecci, Edward Grucza, George Gornic, William Lawson, Robert Davis. Absent—John Majchrzak.

Machine Shop 3 - - -

Top

Row 1—Thomas Valahovic, Joseph Pagliari, Mr. W. Mieszczak, Richard Greggs, John Nemergut.
Row 2—James Vicary, Lawrence Michaelis, Robert Graham, Paul Niemynski, Raymond Zapolski.
Row 3—Anthony Di Bacco, Raymond Myers, Albert Michalak, Richard Zielinski, Herbert Wright.
Absent—Donald Johnson.

Bottom

Row 1—James Craig, Ronald Dunlap, Mr. W. Mieszczak, Louis Andersen, Emil Chimenti.
Row 2—Aloysius Abramczyk, Clarence Wronek, John Michalski, Emil Andersen, Theodore Wisniewski, Joseph Hunter.
Row 3—Thaddeus Zmijewski, William Menc, Armand Amendola, Charles Rohrbach, Charles Coffey, Stanley Bialomizy, Robert Wieczorek.
Row 4—Edward Wieczorek, Louis Wisinski, John Jeska, Andrew Sherbine, James Fialkowski, Leonard Gdanetz. Absent—Donald Shurwin.

Beginning

Advanced

Machine Shop 5 - - -

Beginning

Top

Row 1—Raymond Cochran, Richard Covatto, Mr. R. Jones, Casimir Laniewicz, Richard D'Andrea.
Row 2—Lawrence Simbeck, Paul Bidwell, Edward Wieniewski, Ralph Chludzinski.
Row 3—Donald Przybyszewski, Carmen Riazzi.
Row 4—Harley Greenberg, Norbert Mikolajczak, Nelson Alford, Chandler Rees, James Pendleton.

Advanced

Bottom

Row 1—Stanley Krawczyk, Stanley Pakela, Mr. R. Jones, Francis Czulewicz, Richard Wingenbach.
Row 2—Robert Wawrzyniak, Dennis Kaveney, Paul Kudlock, Philip Trejchel, Aloysius Trejchel.
Row 3—Bertil Carlson, Richard Magee.
Row 4—David Comstock, Virgil Freebourn, Thomas Maries, Albert Krahel.
Absent—Paul Niedzwicki.

Pattern Making - - -

Top

Row 1—David Dombrowski, John Miller, Mr. T. McGraw, Donald Krista, Richard Swanson.

Row 2—Gerald Roos, Charles Sparks, Gordon Casper, Wesley Shallenberger.

Row 3—Herbert Young, Robert Forrester, Richard Roos, Daniel Wuenschel, Jerome Gott.

Bottom

Row 1—George Rogala, Mr. T. McGraw, Anthony Tamarella.

Row 2—Richard Nowak, Louis Kaminski, James Pellegrino, Mario Iarussi.

Row 3—Jack Gordman, Gilbert Watson, Donald Grappy, Robert Palmer, John Kubeja.

Row 4—William Palkovic, Robert Wells, Kenneth Nelson.

Absent—Richard Hedderick.

Beginning

Advanced

Printing - - -

Beginning

Row 1—Rocco Tedesco, Mr. J. Thomas, Mr. J. Franceschini, Frank La Riccia.
Row 2—Nicholas Gomolekoff, Raymond Kantorowski, Joseph Salorino.
Row 3—Louis Rzepecki, Frank Davis, Bruce Roberts, Stephen Piglowski, John Kovacs, Daniel Michaels.

Top

Advanced

Row 1—George Mergler, John Wisniewski, Richard Abbey, Mr. J. Thomas, James Da Valle, Dario Armannini, Anthony Wiederle.
Row 2—Boyd Baker, Thomas Schroeck.
Row 3—Philip Gaczkowski, Ross Fox, David Manno, Dale Palmer, James Meyer.
Row 4—Richard Sebunia, Daniel Yurkovic, Robert Dardenne, Walter Schneider, Richard Minichelli, Stephen Jurkiewicz, Peter Bush.

Bottom

Sheetmetal - - -

Top

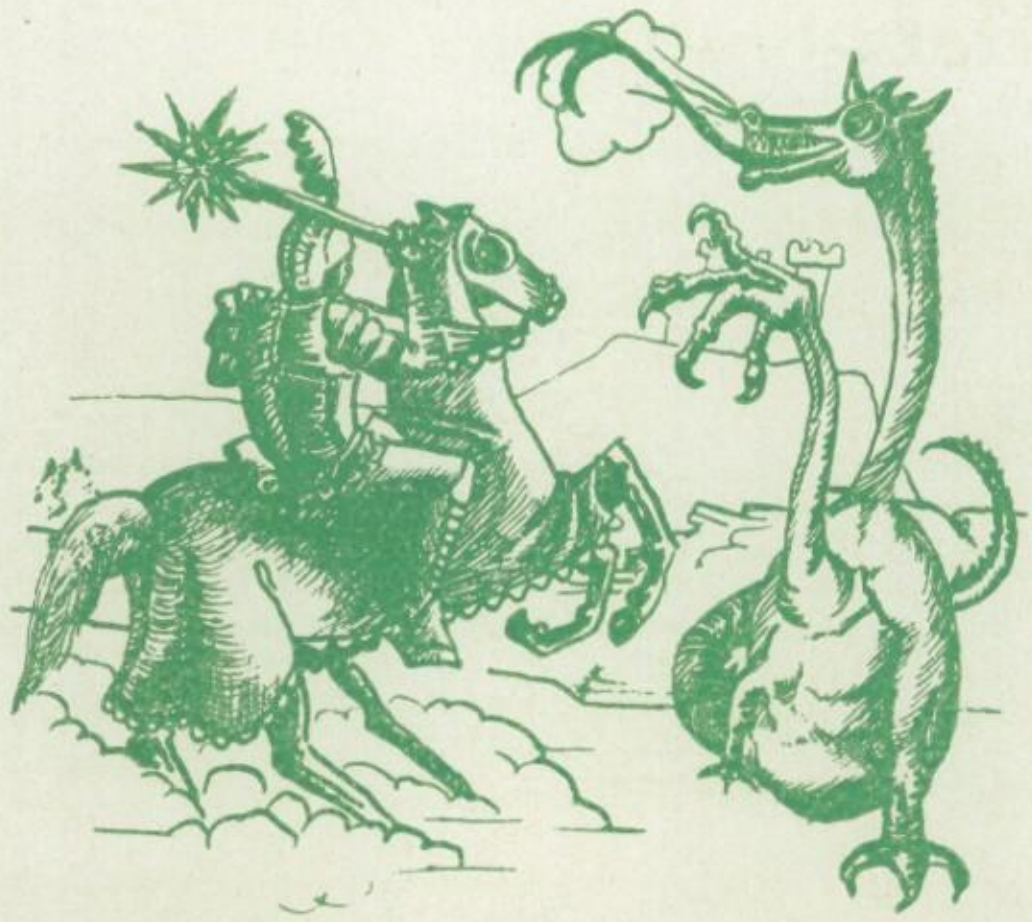
Row 1—Alex Bosnake, Raymond Caldwell, Mr. R. Rathfon, Paul Behrendt, William Keefe.
Row 2—John Cribbs, James Hawley, William Hershelman, Harold Carson, Gerald Froess.
Row 3—Joseph Soety, Richard Meyer, Ronald Malek, Paul Hogan.
Absent—James Cicero.

Bottom

Row 1—Joseph Janulewski, Ronald Badowski, John Bujalski, Mr. R. Rathfon, Charles Goetz, Albert Niedzielski, Raymond Sulecki.
Row 2—Donald Wagner, John Gorski, Valentine Wieszczyk, Donald Zatkiewicz, August Coccarelli, Leonard Rzepecki.
Row 3—Joseph Ruffo, Thomas Jaskiewicz, Leonard Alecci, Richard Mando.
Row 4—Richard Zysk, Edwin Klan, Louis Coccarelli, Joseph Wieczorek, Richard Hilinski.
Row 5—Donald Polagyi, Peter Dorich, Aloysius Murawski, Carter McCune, Paul Schrock.
Absent—Jerome Brunner.

Beginning

Advanced



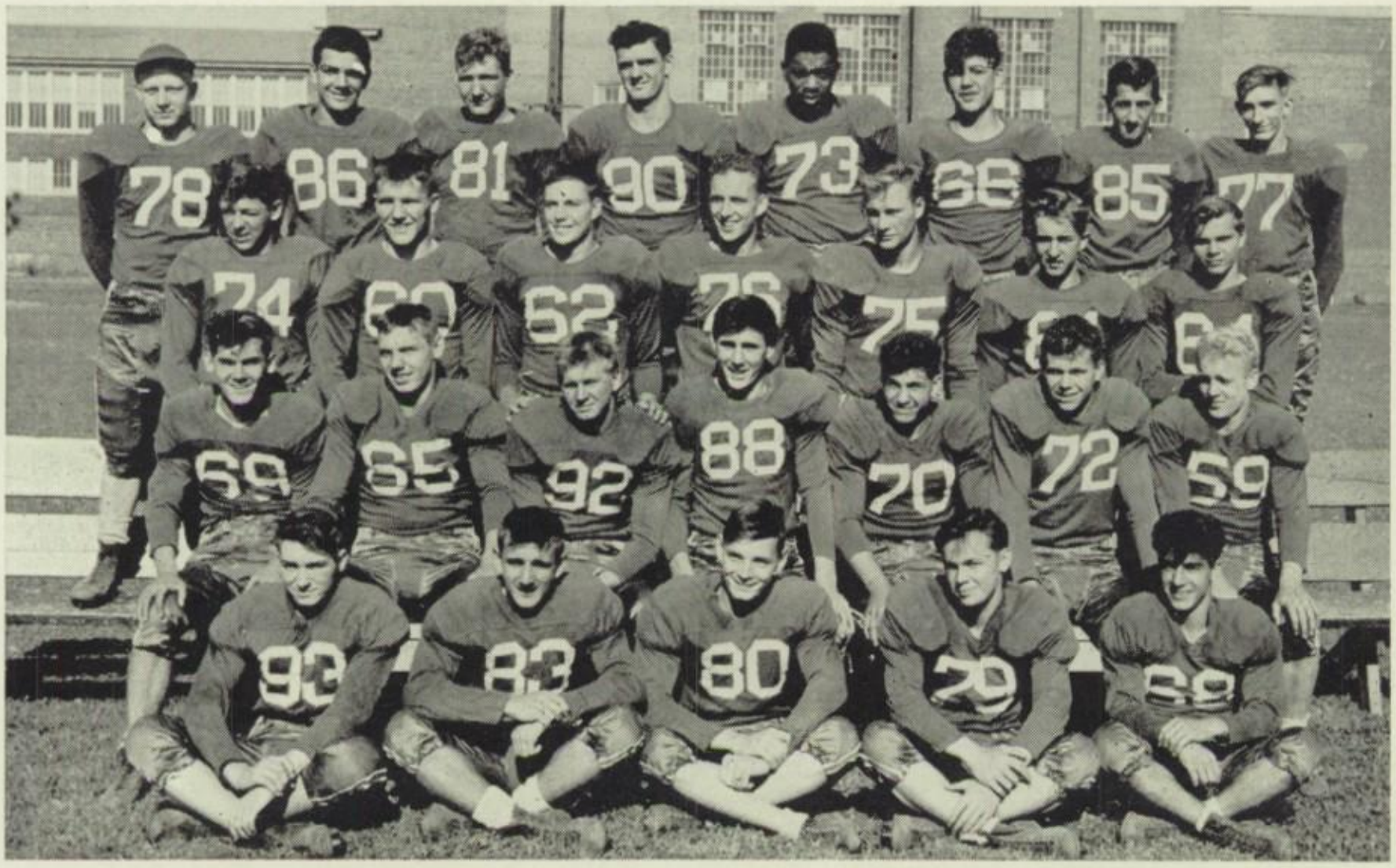
Sports - - -

. . . He met the dragon on the only trail to the castle and without hesitating he drew his sword and charged.

The dragon was a scaley, fire breathing monster and would be a tough thing to kill.

Sir Education was thankful for the physical training he had received from his teacher for he would be in need of every bit of it, in this fight to the finish . . .

Varsity Football - - -



Row 1—Left to right: Philip Trejchel, Stephen Jurkiewicz, Jack Krebs, Leonard Strong, Richard Di Andrea.

Row 2—Edward Wieczorek, Joseph Sinicki, John Michalski, Paul Schrock, August Coccarelli, Harry Campbell, Charles Peterson.

Row 3—Thaddeus Zmijewski, Leonard Rzepecki, Jchn Gorski, Herbert Davey, Donald Polagyi, Robert Wieczorek, Stephen Visosky.

Row 4—James Pellegrino, Lawrence Berdis, Thomas Jaskiewicz, Paul Hogan, John Trotter, Louis Coccarelli, Daniel Yurkovic, Aloysius Trejchel.

The football squads had pre-season practice and lunches at Roosevelt, eliminating the camp idea because of finances. We felt that with our tough schedule, we would be lucky to win four or five games. However, after losing the first two, we won six in a row, and then dropped the last two. We should have beaten New Kensington and East, but fumblitis caused our downfall.

Some of the highlights were runnning back three kickoffs for touchdowns. Paul Hogan, tackle, made the Western Pennsylvania team, and both Hogan and Don Polagyi made the all-city teams.

SCHEDULE

New Kensington	20	Tech	19	Lock Haven	6	Tech	9
Prep	20	Tech	6	Academy	7	Tech	20
Johnsonburg	0	Tech	14	Bradford	0	Tech	28
Meadville	0	Tech	18	Johnstown	20	Tech	7
Vincent	7	Tech	14	East	9	Tech	6

LETTER WINNERS

Thaddeus Zmijewski, Joseph Sinicki, August Coccarelli, Gordon Schrock, John Michalski, Paul Hogan, John Gorski, Robert Wieczorek, Donald Polagyi, Leonard Rzepecki, Joseph Ruffo, Herbert Davey, James Pellegrino, Lawrence Berdis, Steven Visosky, Harry Campbell, Louis Coccarelli, Valentine Wieczyk, and Joseph Sierota.

Captains—John Gorski, Joseph Sinicki.

Financially our team, as well as others, did not do so well. Behavior on trips was excellent and received commendation from all sides. We have lettermen and the manager back for next year. Returning are Hogan, Polagyi, Berdis, Coccarelli, Campbell, and Wieczyk as manager.

Six wins and four losses, one by a single point and another by three, constitutes a very good season. With some good boys coming up from the J. V. squad, prospects for next year are good.

R. T. Robb, Coach.

A. Calabrese, Assistant Coach.

Football Staff - - -

Left to right: Henry Narducci, Asst. Coach; Ted Robb, Head Coach; Al Calabrese, Asst. Coach

VAL WIESZCZYK
Student Manager

Captains
JOE SINICKI and JOHN GORSKI

Junior Varsity Football - - -

Row 1—James Vicary, Richard Pasquale, Leonard Mrochzkowski, Ronald Giacomelli, Richard D'Andrea, John Rzomp.

Row 2—James Pendleton, Nicholas Gomolekoff, Richard Totleben, Thomas Valahovic, Nelson Plymire, Jack Feldmeier, Anthony Baranowski, Frederick Wieczkowski, Leonard Galeski.

Row 3—Assistant Coach Mr. R. Calabrese, John Nemergut, Carmen Riazzi, Joseph Driscoll, Ronald Rogers, Edward Grucza, Aquino Pasquale, Richard Zielinski, Mario Bottoni, Coach Mr. H. Narducci.

Forty boys reported for J. V. Football practice on September 5. This number was pared down to twenty-five by the time the first game came around. Although our boys were unusually small in weight and heighth, they did a pretty good job. They got off to a nice start in the first round of play by winning two, tying one and losing one. Our loss at Academy in the first round was a heart-breaker. A muddy field and bad breaks led the boys to defeat. In the second round we won one, tied one, and lost two. A weak pass defense spelled our doom. We lost to East and Academy in this round. We beat Vincent, but lost the services of our outstanding halfback, Nick Gomolekoff, who broke his leg in the game.

The outstanding players on the team were Mario Bottoni, Ronald Giacomelli, Nicholas Gomolekoff, and Edward Grucza.

LETTERMEN

Edward Grucza, Ronald Rogers, Joseph Driscoll, Richard Zielinski, Frederick Wieczkowski, Mario Bottoni, John Nemergut, Leonard Mrochzkowski, Nicholas Gomolekoff, Ronald Giacomelli, James Vicary, Richard Pasquale, Aquino Pasquale, Anthony Baranowski, Richard Totleben, Joseph Scutella, and James Pendleton, Manager.

Prep	0	Tech	0	Prep	7	Tech	7
East	6	Tech	7	East	20	Tech	6
Vincent	6	Tech	20	Vincent	12	Tech	27
Academy	8	Tech	7	Academy	20	Tech	0

Won 3 — Lost 3 — Tied 2

Varsity Basketball - - -

Our team received its share of recognition by winning the section one honors, and sharing the city title with Academy and Prep.

Four of our boys landed berths on the all-city teams. They are Carmen Riazzi and Donald Polagyi who made the first team; Edward Majewski, and Raymond Tomczak were selected on the second team.

Twenty boys reported for practice on November 15. Three of them were lettermen. The squad was soon cut down to twelve.

Our season moved along in fine fashion, as the team won eight straight games before dropping one to the Bradford Owls. The season record was sixteen wins and five losses.

Tech, the winner of the section one championship, played Meadville at Edinboro State Teachers' College, for the right to play the winner of the Sharpsville-Hickory game for the District Ten championship, as this book went to press.

We thank the coach, Mr. A. Calabrese, for putting out a truly fine team.

LETTERMEN

Donald Polagyi, Carmen Riazzi, Edward Majewski, Raymond Tomczak, Edward Rutkowski, Leonard Rzepecki, Thaddeus Zmijewski, Dario Armanini, Octavio Chiappazzi, and Joseph Pagliari.

Tech	66	West Springfield	51	Tech	38	Academy	43
Tech	59	Meadville	55	Tech	60	Prep	61
Tech	49	Warren	33	Tech	53	Corry	38
Tech	63	West Springfield	52	Tech	44	Millcreek	35
Tech	46	Oil City	43	Tech	47	Corry	38
Tech	49	Meadville	36	Tech	54	East	39
Tech	50	Warren	43	Tech	33	Prep	42
Tech	41	Vincent	39	Tech	37	Titusville	53
Tech	42	Bradford	60	Tech	51	Academy	47
Tech	34	Millcreek	32	Tech	53	Vincent	44
Tech	55	East	31				

Row 1—Leonard Rzepecki, Donald Polagyi, Edward Majewski, Thomas Maries, Octavio Chiappazzi, Louis Wisinski, Boyd Baker, Dario Armanini.

Row 2—Manager Joseph Pagliari, Herbert Young, Daniel Yurkovic, Raymond, Tomczak, John Trotter, Henry Baltine, Carmen Riazzi.

Absent—Edward Rutkowski.

Junior Varsity Basketball - - -

Row 1—Francis Wasiulewski, James Boccio, James Vicary, Frank Minichelli, Robert Pius, John Kohler, Thomas Valahovic, James Dorobiala, Anthony DiBacco, Lawrence Simbeck.

Row 2—Coach Mr. R. Robb, Richard Zielinski, Robert Collins, Aloysius Michalak, Richard Wasielewski, Edward Grucza, Edward Nicholls, Joseph Sierota, Mgr. James Pendleton.

J. V. BASKETBALL

The 1950-51 season proved very successful for our Junior Varsity as they went above the 500% mark for the first time in several years by winning 8 and dropping 7 games. Victories were scored over Millcreek twice, East once, Saint Joseph's Home twice, Titusville once, Meadville once, Corry once. Losses were dealt by Prep twice, Academy twice, Vincent twice, and East once. All in all the 1950-51 proved successful.

LETTERMEN

Richard Wasielewski, Robert Collins, Edward Grucza, Bernard Kieklak, Thomas Valahovic, James Vicary, Richard Zielinski, Frank Minichelli, Joseph Sierota, and James Pendleton (Manager).

Wrestling - - -

Row 1—Robert Narducci, Lenerd Seelinger, Leonard Mrochzkowski, James Pellegrino, Rocco Finazzo, Joseph Janulewski.

Row 2—Kenneth Kaminski, Jerome Gott, Richard Carapezza, Valentine Wieczyzk, John Bujalski.

Row 3—Manager Gilbert Watson, Donald Gradler, John Michalski, Ronald Rogers, Chandler Rees, Lawrence Berdis.

Baseball

Row 1—Joseph Hunter, James Cappelletty, Dario Armanini, Aloysius Abramczyk, Boyd Baker.

Row 2—Louis Wisinski, Robert Wieczorek, Edward Milewski, Donald Polagyi, Henry Baltine.

Row 3—Frank Davis, Daniel Yurkovic, Donald Czupkowski, Stephen Visosky, Leonard Rzepecki, Thaddeus Zmijewski.

Baseball

Coach—Mr. J. Ungerman

For the first time in the history of our school Tech's baseball team captured the city title. Our team came through the season with flying colors although the boys did lose the Darby-Mannix playoff to Prep by a score of 9 to 7. The outstanding player on the team was George Wiler. George was later selected as the most outstanding player in the whole league. So we salute Coach Ungerman and his wonderful baseball team.

A Grand Slam Record

Tech	2	—	East	1
Tech	2	—	Prep	1
Tech	7	—	Vincent	1
Tech	3	—	Academy	0
Tech	1	—	Vincent	17
Tech	4	—	Academy	5
Tech	5	—	Prep	4
Tech	1	—	Meadville	4
Tech	13	—	East	2
Tech	4	—	Academy	1
Tech	10	—	Meadville	0
Tech	0	—	East	1
Tech	3	—	Vincent	1
Tech	4	—	Prep	9

Playoff—Tech 7 Prep 9

Wins 9 Losses 6

SQUAD

George Wiler
Chester Maciulewicz
Casimir Krawiec
Edmund Peck
Boyd Baker
Donald Polagyi
Leonard Rzepecki
Robert Wieczorek
Aloysius Abramczyk
Thaddeus Zmijewski
Edward Milewski
Stephen Visosky
Paul Schrock
Dario Armanini
Joseph Hunter
Louis Wisinski
James Cappelletty
Frank Davis
Thomas Jaskiewicz
Donald Czupkowski

LETTERMEN

George Wiler, Captain
Chester Maciulewicz
Casimir Krawiec
Edmund Peck
Boyd Baker
Donald Polagyi
Leonard Rzepecki
Robert Wieczorek
Aloysius Abramczyk
Thaddeus Zmijewski
Edward Milewski
Stephen Visosky, Mgr.

Golf

Row 1—Eugene Miller, Dale Palmer, James Pellegrino, Robert Barnwell.

Row 2—Thomas Maries, Rembrandt Muffie, Lawrence Holtz, Donald Zatkiewicz.

Tennis

Row 1—Joseph Janulewski, Wesley Slow, George Rogala

Row 2—Jack Gordman, Coach Mr. R. Rathfon, Richard Klinginsmith.

Track

Row 1—Walter Perkins, John Gorski, William Shewan, Richard Konieczko, August Coccarelli.

Row 2—Philip Trejchel, Albert Achille, Emil Chimenti, Aloysius Trejchel, Richard Carapezza.

Row 3—Henry Moksanowski, Paul Patzke, Edward Milewski, John Trotter, Charles Peterson.

Absent—Thomas Vincent.

Cross Country

Row 1—Raymond Caldwell, Paul Patzke, Donald Curtis.

Row 2—William Palkovic, Mr. Calvert, John Kubeja.

Absent—Ralph Heil, William Shewan, Dale Palmer, Edward Milewski.

Swimming

Row 1—Edward Gasiewski, Joseph Wisinski, Jerome Gott, William Keefe

Row 2—Anthony Bello, Paul Niedzwiecki, James Raygor, Walter Schneider.

Row 3—Carl Sierota (Manager), Douglas Mentley, Harold Campbell, and coach Mr. J. Grasberger.

Water Polo

Row 1—Joseph Wisinski, James Dyer, Walter Perkins, Jess Mullin, Douglas Mentley.

Row 2—Walter Schneider, William Keefe, James Carroll, Paul Waldman, Ronald Gindlesperger, James Raygor, Roger Keretesy, Manager Carl Sierota, Coach Mr. J. Grasberger.

Absent—Paul Niedzwiecki, Edward Gasiewski.

Activities

. . . The battle was easier than Sir Education had expected and the dragon was soon laying flat on his back in a pool of blood.

He found out, that like any other ignorant thing, it will act fierce and tough just to cover up its own cowardice.

Sir Education then proceeded to the castle, released Lady Success, and they rode off together to his castle . . .

Cheerleaders

Row 1—Nancy Trost, Doris Meacham.

Row 2—Marilyn Wolfe, Jane Warner, Dorothy Cappabianca.

Row 3—Joseph Janulewski, Delores Chatham, Mary Lou Grassi, George Zack.

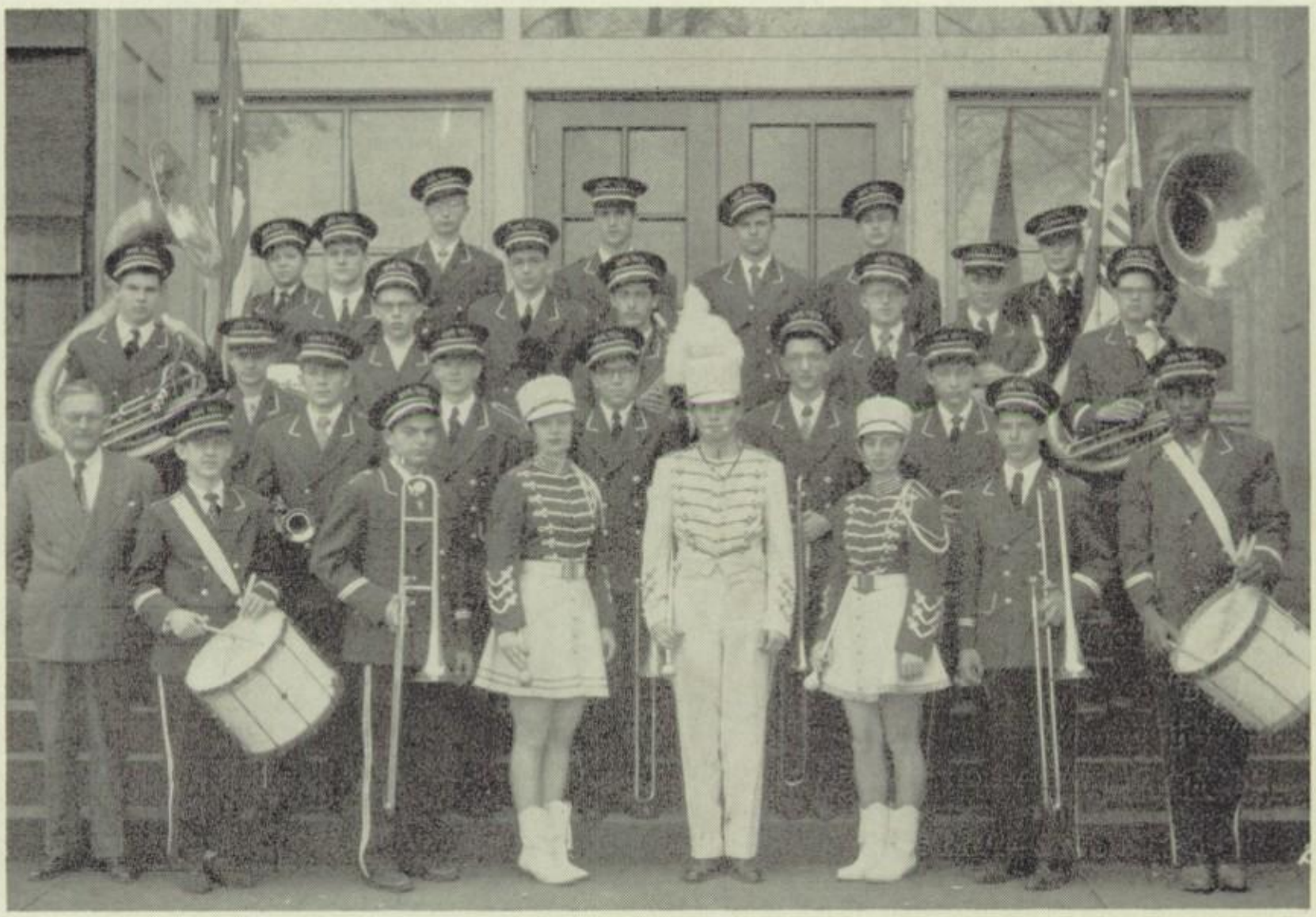
Row 4—Frank Zamierowski.

PEP, VIM, AND VIGOR

The cheerleaders can be seen at every home football and basketball game leading the crowd and urging the students to cheer. Since the cheerleaders at Tech do not have a regular practice period they must do all their practicing on their own time. Coming out for cheerleading is almost as strenuous as any other sport because it takes a long time and a lot of practice to get in shape to do the many different routines. All of the pep rallies were planned and put on by the cheerleaders with the able assistance of Miss Viola Andrews, their faculty advisor. All of the girls deserve a great deal of credit for designing and making their own uniforms for the basketball season. So let's give captain George Zack and his cheerleading squad a big hand for making this school year such a successful one.

Lettermen: Nancy Trost, Doris Meacham, George Zack, and Joseph Janulewski.

Band



Row 1—Mr. O. Nutter, Joseph Omniewski, James Craig, Betty Thompson, Virgil Freebourne, ValJean La Placa, Kenneth Kaminski, John Trotter.

Row 2—Wesley Shallenberger, Walter Perkins, Ronald Gindlesperger, Armard Amendola, John Kubeja.

Row 3—Norman Alberstadt, Francis Czulewicz, Jerome Gott, James Fialkowski, Donald Greggs, Louis Kaminski, Dennis Kaveney.

Row 4—Raymond Kubeja, Eugene Trapp, Edward Wienczkowski, Charles Rohrback, Richard Striker, Stanley Bialomizy, Andrew Kownacki.

Absent—Nancy Weithman, Wesley Slow.

The Tech band, under the leadership of Mr. O. Nutter, has done a wonderful job throughout the past year, especially considering the handicap of a small student body from which to select. Our band concerts were something of which we can certainly be proud, for Tech has received compliments from many principals, and faculty members of the various schools concerning our leader band and majorettes. Compliments by the bus company dealt out to our band for their courteous behavior on out of town trips.

Kiwanis Speakers

Row 1—Nancy Trost, John Kestner, Donald Joslin.

Row 2—Andrew Kownacki, Betty Thompson.

On the 28th of November, five students from Tech represented their school in a panel discussion of the United Nations This discussion was held in the dining room on the 6th floor of Boston Store and it proved to be an interesting one for those who participated as well as for the ones to whom it was presented. Mr. Hickman and Mr. Narducci both deserve to be complimented on their fine coaching and handling of the students in preparation for their appearance.

Torch Salesmen

A. M.

Row 1—Clarence Trocki, Spiro Woolis, Joseph Pagliari, Carmen Riazzi, Raymond Tomczak.

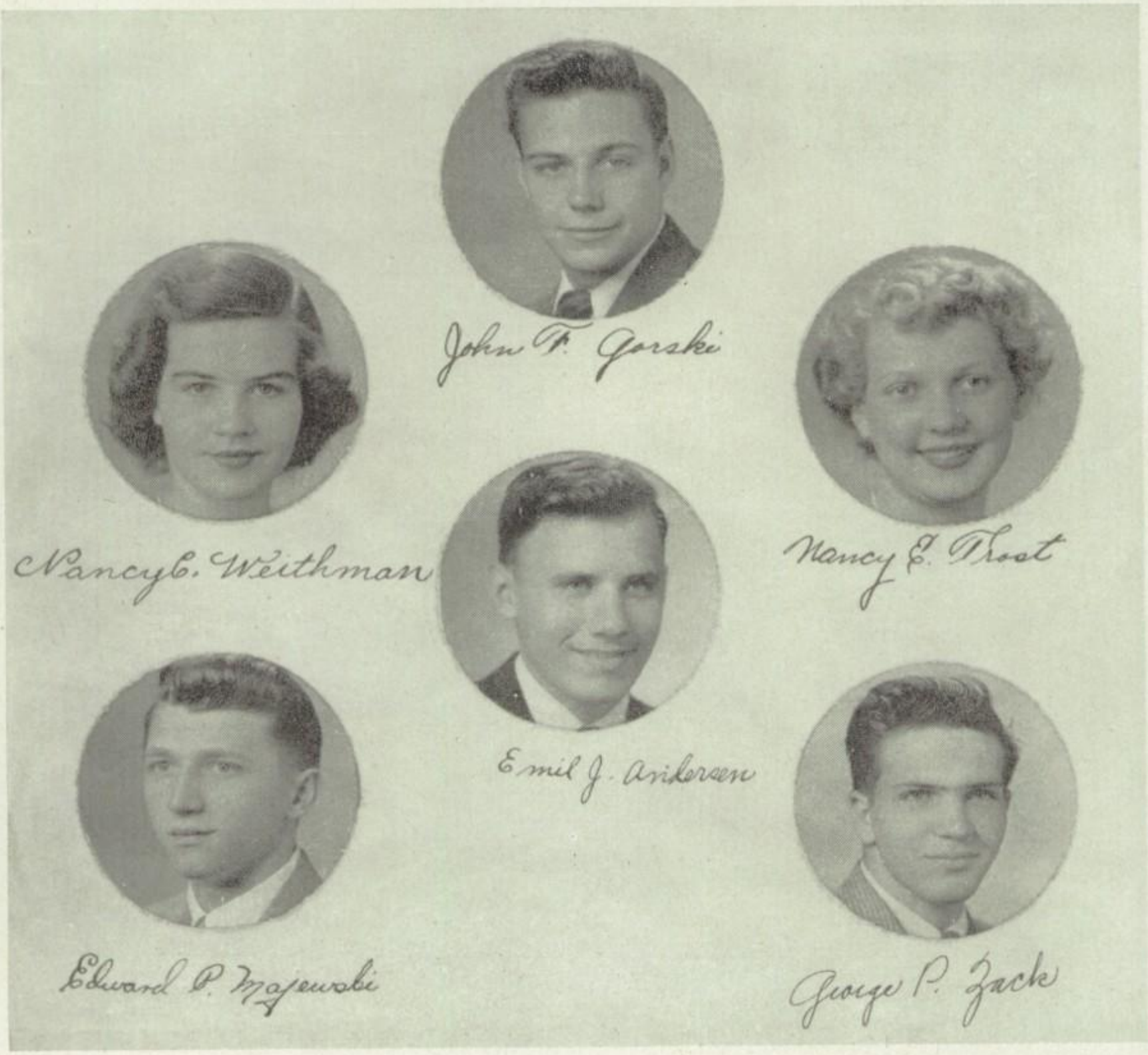
Row 2—Gerald Roos, William Houlihan, Rocco Tedesco, John Trotter, Clayton Sweetapple.

P. M.

Row 3—Donald Kosobucki, Leonard Alecci, Joseph Hunter, Philip Trejchel, Herbert Davey.

Row 4—James Pellegrino, Kenneth Dash, Stephen Jurkiewicz, George Zack, Ronald Visnoski.

The National Honor Society



The National Honor Society is an honorary organization, with membership limited to students with high scholastic standing. Members are chosen on the basis of their scholarship, leadership, character, and service. At the present time all the members have belonged since their junior year.

The Technical High School Chapter has been one of the most active school organizations since its origin in 1934.

Although the Honor Society has very few members, it has accomplished much for the benefit of the school in the past year. It is the first organization that has really made a large profit from its money making ventures. The first try at holding a dance class for the benefit of the students proved to be very successful. The Fall dance presented by the society also was a huge success. At last the sizeable debt that the present day members had inherited from previous ventures was made up, with money in the treasury to spare.

Faculty Advisor, Miss Mildred Van Dusen.

Miscellaneous

. . . Shortly afterwards Sir Education and Lady Success were married.

There was great joy throughout the land and they lived happily ever after . . .

Personality Chart

Name	Age	Pet Peeve	Favorite Saying
Abramczyk, Aloysius	17	Conceited people	"Oh, boy!"
Agostino, Rocco	19	Slow people	"I like red—no matter what the
Albright, Thomas	17	Work	"My bleedin' back."
Alecci, Leonard	17	Waiting in the lunch line	"Get lost!"
Amendola, Armand	18	Dancing	"Hurry!"
Andersen, Emil	18	Only one legal deer hunting day	"You can't take it with you."
Armanini, Dario	17	Women drivers	"Ho beck!"
Badowski, Ronald	17	Women drivers	"You don't say!"
Brunner, Jerome	18	Back seat drivers	"I've got news."
Bujalski, Richard	18	Standing in line	"Drop dead!"
Carapezza, Richard	17	Uncombed hair	"Are you kidding?"
Cooper, Gerald	19	Canasta	"Nuts!"
Cote, Ronald	18	Hot-rod cowboys	"It that right?"
Craig, James	18	Women	"You know it!"
Czupkowski, Donald	17	Nagging people	"Hi, kid."
Davey, Herbert	18	Women	"Yeah, yeah."
Dorich, Peter	18	Sweeney	"Are you in the news?"
Gdanetz, Robert	18	English teachers	"Hey!"
Goetzinger, John	17	People	"Silence!"
Gordman, Jack	17	Gabby women	"What is your trouble?"
Gorski, John	17	Short assemblies	"More or less."
Guilford, Thomas	18	P.O.D. tests	"No remarks."
Hedderick, Richard	18	Poor lighting systems	"I wish school were over."
Heil, Ralph	17	Writing reports	"No kidding!"
Hickox, Thomas	18	Report card day	"No kiddin!"
Hilinski, Richard	17	Hotheads	"What do you know, hey?"
Hunter, Joseph	17	Conceited people	"Hey, Chincey."
Iarussi, Mario	18	To be yelled at	"Oh—I don't know."
Janulewski, Joseph	17	Bothering people	"What do you say?"
Kast, Robert	18	First aid	"Silence."
Kaminski, Louis	19	Some students behavior	"No kidding."
Kaveney, Dennis	17	Tardiness	"Think so—huh."
Klingensmith, Richard	17	Temper	"Pucker up!"
Kownacki, Andrew	19	Girls who smoke	"Ooo daddy!"
Kownacki, Lawrence	17	Women	"Ooo baby!"
Krahel, Albert	17	Girls	"Get wise!"
Krzewinski, Robert	19	Daydreamers	"I get it—I'm just a stoogie!"
Lazan, Aloysius	17	Show-offs	"Let's cheer."
Leone, Fiore	17	Slow drivers	"That's you, is it?"
Litz, Donald	18	Waiting	"Hey, you!"
Majewski, Edward	17	Girls	"Hey, there."
Meacham, Doris	17	Tattle tales	"That's right."
Menc, Williams	18	Bragging	"Ye gads!"
Meyer, James	17	Big wheels	"What do you say?"
Michalski, John	19	Bragging people	"Ye gads, women!"
Milewski, Edward	17	Big show-offs	"If you say so!"

Personality Chart

Name	Age	Pet Peeve	Favorite Saying
Minichelli, Richard	18	Lack of money	"Drift."
Mikolajczak, Michael	18	Women	"Get lost."
Murawski, Aloysius	20	Car trouble	"Hurry!"
Murawski, Andrew	20	People who moan	"Not me."
Niedzwiecki, Paul	17	Teachers in the lunch line	"Repeat!"
Nikolishen, Julius	18	Short lunch periods	"Tough!"
Nowak, Richard	17	School	"Hurry!"
Omniewski, Joseph	17	Standing in line	"Get the idea?"
Palmer, Dale	17	Reckless driving	"Keep cool."
Patzke, Paul	17	Women drivers	"Oh my back!"
Pellegrino, James	17	Women drivers	"Better late than never."
Peterson, Charles	18	Poor shop tools	"He'll do that occasionally."
Piotrowski, Frank	17	English teachers	"Well!"
Poswiatowski, Leonard	18	Good boy	"Nuts."
Ruffo, Joseph	18	Sweety	"Why you so and so."
Rutkowski, Edward	18	Tests	"Hey you!"
Rzepecki, Leonard	17	English teachers	"Early birds get the worm."
Schrock, Gordon	17	English	"Goous roofus."
Shewan, William	17	Staying home at night	"You say it but you can't mean it."
Shurwin, Donald	17	Getting up in the morning	"One good thing deserves another."
Sinicki, Joseph	18	Know-it-all people	"Are you kidding?"
Snyder, George	18	Women's hats	"You can't go wrong by doing right."
Stanbro, LeRoy	19	Loud girls	"See you at school."
Strike, Richard	18	Women	"Big deal!"
Sullivan, William	18	Working hard	"Well!"
Thompson, Betty	17	Sophisticated men	"Some bearing news."
Trost, Nancy	17	Overdressed girls	"I've heard that line before."
Twarowski, Frank	17	End of lunch period	"You don't say!"
Vaydanich, Robert	19	Car horns at a red light	"Snook."
Ventura, Joseph	18	Taking Betty to Fairview	"Ah Ha!"
Vincent, Thomas	19	No help	"After all."
Visnoski, Ronald	19	Girls	"You don't say?"
Visoski, Stephen	18	Girls	"Don't work too hard."
Wasielewski, Raymond	18	Slow drivers	"Dornk!"
Watson, Gilbert	19	Pet peeve	"Take it easy."
Weithman, Nancy	17	School red tape	"Ye know?"
Wieczorek, Edward	18	Girls who slap back	"Geez!"
Wieczorek, Robert	18	Blondes	"Women."
Wienczkowski, Frank	17	Tests	'Yes boss."
Winarski, Edward	18	Career women	"Wise guy."
Wisniewski, Theodore	18	Being shoved about	"He who hesitates is lost."
Zack, George	18	Being rushed	"Alright, don't hit me."
Ziegenhine, Doris	18	Men in general	"Hurry, let's go."
Zmijewski, Theodore	17	Women comedienne	"Anything you say."
Zysk, Richard	17	English	"Early bird gets the worm."

Hall of Fame

1. Betty Mae Thompson was voted "most" popular" and "the prettiest" girl of the 1951 graduating class.

2. John Gorski was voted the "most popular" and "the handsomest" boy in the class.

3. Nancy Trost was given the titles of "most studious" and the "most active" girl of the class.

4. Leonard Rzepecki was voted "most athletic" boy of the class.

5 Frank Piotrowski was chosen as the "most studious boy of the '51 class.

Class Prophecy

It was the year 1961, and not having seen our classmates for ten years, we became curious to see how successful the Class of 1951 had become. So we decided to take a trip. We boarded the plane at Port Erie for Los Angeles. Our journey, we could see, was going to be a success, for as we stepped into the plane we saw the first familiar face—our steward proved to be none other than Al Lazan. After surprised greetings, we explained the purpose of our trip. He proved to be very helpful by informing us that the pilot of the plane was Ronnie Visnoski. We went up to the cockpit to congratulate him on receiving his wings. On the way back to our seat we saw a passenger whom we recognized as John Gorski. John told us that he was making a quick trip back to the West Coast to report on the results of the conference in Washington, also that his trip had brought him to the capitol building where he met Paul Schrock, our star center, now Secretary of Agriculture. Having taken this flight before, John pointed out Don Litz's turkey ranch, as we flew over, reported to be the largest in the world.

At our Kansas City stop, we bought a newspaper. While looking through it we found a column writen by Dale Palmer; on the front page we were amazed to see that Ted Zmijewski was the surprised father of quadruplets. Also on the front page was the latest news on the battle between Congressmen Leonard Rzepecki and Leonard Poswiatowski about the submission of the bill to take away the rights of women.

Because of motor trouble, we were forced down at Cheyenne. To pass the time away we went to see a rodeo, in which the star rider proved to be none other than Bob Kast. We saw another familiar name on the program—Don Czupkowski as a trick shot artist. As we watched the performance we felt a tap on our shoulder; we turned around to see the smiling face of Richard Hedderick, who had come down to town for a little vacation after the spring roundup on his ranch.

After the motor was repaired, we boarded the plane once more and finally reached our destination, Los Angeles. Our bags were carried out to a taxi by another of our old classmates, Ed Wieczorek; and now being surprised at nothing, we discovered our taxi driver to be Bill Stokes. We asked him if he knew anything of our old classmates and he told us that Richard Strike was happily married, and that Doris Ziegenhine was secretary to Gilbert Watson, the taxi magnate, who had started out with a Model T Ford. He switched on the radio to get the news by hte world famous commentator, Joe Omniewski. Soon we arrived at the hotel, and as we walked up to the desk we discovered the clerk to be George Snyder. He informed us that also on the hotel staff was Fiore Leone as head chef, Louie Kaminski room service supervisor, and Thomas Albright as information clerk. After checking in, we decided to see the sights. As we passed the docks we thought we saw someone we knew. On closer observation it proved to be Gerald Cooper, still sketching for Mr. Plavcan's Art Class. After talking to him, we started out again. Suddenly we felt a lurch and heard the squeal of brakes—then a crash. We were only shaken up, but the cab driver was unconscious. The driver of the truck that had run into us came running over to see the damage done. Of course, he too had to be another of our old classmates—Joe Ruffo. While we were talking to him the ambulance came screeching up. We knew only one person could drive like that—sure enough it was Rocco Agostino. With him in the ambulance were Joe Janulewski, who at last had become a registered male nurse, and Dennis Kaveney, who was completing his last year of internship. As at the scene of most accidents there was a cop—Doris Meacham, who, with able muscle and brawn, lifted our unconscious driver out of the wreckage. Doris called another of our old classmates to the scene, George Zack, who was now a lawyer. Although we did not care to press charges we still were interested in what George had to say. He told us that Frank Piotrowski was his secretary, and that Robert Krzewinski was now a host at one of Los Angeles' newest and largest restaurants. Hearing this we decided to have dinner there. We didn't see Babo but we had dinner with Bob Wieczorek, his wife and their two little football players.

Later on we decided to see some of the town's night life, so we went to the biggest night club in Los Angeles, which was featuring Emil Andersen and ten piece family band. And as added attraction, Andy Kownacki, idol of the bobby soxers, sang a few numbers. Also a friend of ours, Betty Thompson, was a cigarette girl. Sitting not far from us were Playboy Ronnie Badowski and his millionairess wife. After the waiter took our order we settled down to watch the floor show that was featuring Auggie Coccarelli and John Bujalski in their rendition of the kick chorus at the Diamond Horsecomb. We glanced over the crowd and at the next table we saw Herb Davey, who told us that he was now a star in the latest Gene Actually movies. Herb told us that we were welcome to come to the first showing of his newest release. So since we were planning to go to Hollywood anyway we accepted his invitation.

We started early the next morning so we could have plenty of time to see the studio. At the gate of Warner Bros. we met Mario Iarussi who told us he was to be our guide. On the first set we visited, we saw the latest sensational comedy team, Ed Milewski and Ed Winarski going through their antics for the next picture. Directing the picture was Al Murawski, who was perched on top of an elevator chair. Also on the set was the script writer, Tom Vincent. The fellows all stopped their work long enough to talk with us for a few minutes.

After talking to our friends we left the studio to accompany detective Richard Zysk, whom we had met in L. A., to Chuck Peterson's circus where he expected to meet his client Nancy Weithman, the heiress whose nerve pills had been stolen. As we entered the midway we spied our friend Don Shurwin acting as a barker for the side show. At the popcorn stand we met two more of our old classmates, Steve Visosky and Mike Mikolajczak, who were now in the service. They informed us that Bob Palmer was also in the service but wasn't able to come because he was giving his undivided attention to the spuds. We decided to go inside and watch the show and discovered to our amazement that the five children throwing peanuts at us belonged to Frank Twarowski. While watching the tight rope act we noticed that the star performer was none other than Bill Shewan, our class jumping jack. Just as Bill was performing his most danger ous feat, who do you suppose stepped in front of us but our dear friend Rich Nowak selling Cracker Jacks. After the big show we left the grounds, and to our amazement, we saw Bob Vaydanich loading one of the circus trucks. He stopped long enough to tell us that Jerome Brunner was now a fur trapper in northern Canada, and that Ken Nelson was a big lumberman in Russia.

We then boarded a plane for New Orleans to resume our search for the successful people of our class.

As we searched for a place to get some of that famous southern food we were amazed at the sign reading "Slow's Restaurant of Fine Foods." We went inside to confirm our belief that the owner was none other than another old friend, Wesley Slow. As we walked in the door the melodious strains of a Dixieland band hit our ears. Judging from the earmuffs being passed out, we knew it had to be some of the old members of the Tech band and sure enough it was George Rogala, Armand Amendola and James Craig tootin away to their hearts content. A waiter showed us to our table and took our orders, and to our surprise we were served on our laps. You guessed it, it was Frank Weinczkowski, who had tripped over the man at the next table, also another old classmate of ours Ed Rutkowski. Ed's purpose in tripping Frank was to get his attention long enough to talk to him into buying one of the magazines he was selling. Ed promptly asked us to buy one. He explained that he was in his last year of college and was working his way through. Seems in the past ten years magazine sales weren't any too good. That's why it was taking him so long to graduate.

While enjoying our dinner we heard a familiar singing voice. We turned around to look and who do you think it was? Naturally, it was Len Alecci. Soon it was plane time again and as we hurried to the airport we noticed a used car lot bearing the sign "Honest Heil's Big Bargain in Used Model T's." Our next stop was Miami, Florida, where we planned to spend a few days, because we knew that so many of our old buddies were successful enough to spend their vacations in Florida. At the hotel where we were staying, we soon discovered the fact that the Designers of the U. S. A. were holding a convention. The first delegate we met was John Goetzinger, who told us that he was a designer for baby clothes, and had been making out quite well in the past ten years. John told us that Richard Carrapezza was a car designer of the new 1961 Cadillac, and that Ronald Cote was now the manufacturer of "Cote's Cradles for Cute Kids." In the hall by our room we were amazed to see a man bending over the still figure of a little mouse, administering blood plasma to it. We inquired as to why he was doing this and the man turned to reveal to us that he was Richard Klinginsmith. Dick told us that he had invented a better mouse trap but wasn't going to patent it because he felt so bad about this poor defenseless mouse and was trying to bring it back to life. Just then another of our old classmates came down the hall. It was Tom Guilford, who told us that he was now the Secretary of the Treasury. Seeing Dick's plight, Tom decided it was his patriotic duty to donate blood, so the mouse was saved.

After we restored our courage we went down to the beach for a swim. Coming up from the water was Bob Doverspike, who told us that he had retired ten years ago and was having the time of his life. After swimming for an hour or two we went back to the dining room where we heard the famous designers speak about their particular branches in the field. We were very interested in Ed Majewski speech about how he had made his first million designing dresses for stylish stouts. At the next table we noticed someone else enjoying Ed's speech and found it to be Bill Menc. He told the group that he was now a Worchestershire sauce taster at the famous New England Spice Center.

After filling ourselves, we got up to leave and found that it was dance time. We stumbled to the lobby and bought the evening paper which contained the same news we read last week with different pictures. Immediately turning to the sport page, we found that a wrestling match was to be the main feeature in the Miami Sport World tonight. The feature bout was to be between Bouncing John Michalski and Tornado Pellegrino, the world's most ferocious grapplers. We saw that the papers in this section of the country gave a swimmer a trophy for swimming the bog in the Everglades. This captured our interest so we read further down the column and found it to be none other than our dear friend Paul Niewdziewcki. Our curiosity was too great to let this pass, so we called his manager and asked if it would be at all possible for us to visit him, and with his consent we ventured to the huge mansion to see him. We talked for sometime about the opportunity that led him to such fame. After excusing ourselves we left to pack the many treasures we had collected and set off for Kentucky and its many wonders.

Landing at the airport in the city of Lexington at 7:00 P. M., we went to the nearest restaurant. Stepping inside, we became a bit discouraged when the sound of hillbilly music came thundering to our ears. Then we discovered that it was a combined restaurant and barn dance building and also that the caller was Jack Gordman. Just then a man in a long black cape appeared in the doorway reciting; "Is this a dagger that I see before me, the handle toward my hand?". Along with everyone else we turned to peer into the face of the actor and you might know, it was Tom Hickox. A large burly figure arose to face Tom and with a striking blow forced him to recite "Hey Diddle Diddle." We began wondering if these two were friends and sure enough found that our knight in shining armor was Len Gdantez, the biggest cattle salesman in the Eastern part of the country. After a short while the excitement disappeared and we finished our meal, but the waitress brought our dessert too late. A large group of children came dashing into the scene to upset everyone in their way. A tall gaunt figure of a woman appeared followed closely by a frail little man dressed in black. They sat calmly, while the children ran to and fro. We passed closely to the couple to get a better look at the pair, and found it to be Nancy Trost and her husband. She told us they were interested in the mountaineer children so they started a school for them. Nancy was exercising her art ability by painting on the walls. to teach the children how the cave men transmitted messages to one another. Much to our horror we discovered that the children were drawing pictures on the wall with the many articles they found, but Nancy told us not to worry as they never did too much harm. Never before had we witnessed such a scene but soon we became used to it.

We went back to the airport and boarded the plane for Erie, and after settling down for a night's rest, we heard loud cheering. Finding that sleep would be impossible, we investigated and found more of the old gang. The television set in the back of the plane had attracted young and old, as Hopalong Skippity was in th most dangrous point of his careeer. There to spur him on to glory was the famed group, Dick Hilinski, now a boxer; Joe Hunter, Dick's manager; Al Abramczyk, a tobacco tester; Chuck Owens, the big oilman; and Paul Patzke, president of the fan club for the cowboy hero.

After the program closed, we landed in Erie, confident that the "class of '51" had fulfilled the wishes of all to become success in life. We turned for another decade over to old Father Time to make these pasted years glow in the pages of history.

Class Will and Testament

We, the Senior Class of 1951, hereby dedicate this portion of the yearbook for the purpose of extending most reverently our last will and testament to those who must remain . . .

Aloysius Abramczyk leaves the last place in lunch line to anyone that can't run any faster than he can . . . Rocco Agostino leaves his porking space to Chuck Landers . . . Thomas Albright hopes to leave Auto Theory . . . Leonard Alecci leaves his English notes to a deserving Junior . . . Armand Amendola leaves anything that anyone wants . . . Emil Andersen leaves his bill for graduation . . . Dario Armanini leaves all his English, at least he hopes to . . . Ronald Badowski leaves all his unfinished homework, and there is plenty of it . . . Jerome Brunner leaves the privilege of attending school to a worthy undergraduate . . . John Bujalski leaves his seat in P.O.D. to anyone Mr. Narducci gives it to . . . Richard Carapezza leaves Room 25 with a sigh of relief . . Gerald Cooper leaves his great schcol teachers to anyone who considers them as such . . . Ronald Cote leaves his library bill to a rich Junior . . .

James Craig hopes to leave school . . . Donald Czupkowski leaves his class work so that some lucky boy can get more sleep than Don did . . . Herbert Davey leaves his favorite table and chair in the cafeteria to anyone with a strong stomach . . . Robert Doverspike wishes he could leave his draft card and call . . . Leonard Gdanetz leaves his English to the Gradler brothers . . . John Goetzinger leaves his P.O.D. notes to Paul Leissner . . . Jack Gordman leaves his ability to loaf in shop to Herb Young . . . John Gorski leaves all of his nights in detention to Harry Campbell . . . Thomas Guilford leaves all his P.O.D. if his luck holds out . . . Richard Hedderick leaves his ability to square dance to the many light footed lads in the Class of '52 . . . Ralph Heil leaves his curly hair to Charles Covatto . . . Thomas Hickox leaves a locker with a capacity of ten, seated or standing . . . Richard Hilinski leaves his seat in every class because they are bolted down . . .

Joseph Hunter leaves his judo holds to Charles Rohrbach . . . Joseph Janulewski leaves his etched desk for someone else with an artistic ability . . . Louis Kaminski leaves his ability to wrestle to another atlas . . . Robert Kast leaves all the assemblies that we should have had in 1950 . . . Dennis Kaveney leaves detention to anyone that has an alarm clock . . . Richard Klinginsmith leaves his right to be tardy to Sleeping Beauty . . . Andrew Kownacki leaves his time and ability to draw to Jack Kestner . . . Robert Krzewinski leaves all his drafting equipment to Ken Dash . . . Aloysius Lazan leaves his knack for twirling to Robert Dardenne . . . Fiore Leone leaves his last half pack of chewing tobacco to David Strong . . . Donald Litz would like to leave Bill Stokes behind and make the undergrads suffer as he had to . . . Edward Majewski leaves his Basketball uniform to Ocky Chiapazzi . . .

Doris Meacham leaves her ability for getting into trouble to Dee Chatham . . . William Menc leaves his chair in the cafeteria to Louis Wisinski . . . John Michalski leaves his wrestling suit to Don Gradler . . . Michael Mikolajczak leaves his locker to his brother . . . Edward Milewski leaves his blood in the gym to Mr. Calabrese . . . Aloysius Murawski leaves his friendship to anyone that can attain the same great heights he has . . . Kenneth Nelson leaves a fine school and good teachers to someone else whose thoughts run along the same line . . . Paul Niedzwiecki leaves a fine job of foreman in Machine Shop 5 to the next lucky individual Mr. Jones takes a fancy to . . . Richard Nowak leaves his position as phothographer on the Torch staff to any one else that buys Cracker Jacks . . . Joseph Omniewski leaves his position as first drummer in the band to John Trotter . . . Charles Owens leaves his pack of stale butts to Vincent Agostino . . . Dale Palmer leaves his haircut to Walter Perkins . . . Pobert Palmer leaves his absentee record to the truant officer . . . Paul Patzke leaves the mile run to Walter Perkins who has a lot of wind . . . James Pellegrino leaves his composiiton papers to O. Henry . . . Charles Peterson leaves all the E's on his card to the alphabet soup . . . Frank Piotrowski leaves his answers in all the tests to Warren State Hospital . . . Leonard Poswiatowski leaves his first place in the cafeteria line to anyone with a strong willpower . . . George Rogala leaves his ability for Pattern Shop to anyone who can sew . . . Joseph Ruffo leaves the pedestrians lying in the dust as he makes like Beulah Witch on her du-all . . . Edward Rutkowski leaves the privilege of distrbuting the articles in his locker to the rummage sale . . . Leonard Rzepecki leaves the third seat in the second row in Room 25 to Don Polagyi . . . Paul Schrock leaves his position on the executive board to a junior with a strong hand and mind . . .

William Shewan leaves all the English work to the Class of '52 as our class couldn't finish it . . . Donald Shurwin leaves his Beautyrest mattress in the tool room to Herb Wright . . . George Snyder leaves the pleasure of becoming a Senior to Andrew Sherbine . . . William Stokes wishes to leave Don Litz, rather than take him along (Brotherly love) . . . Richard Strike leaves dear

old Tech to Dave Comstock. . . Betty Thompson leaves her magic baton to Val Jean LaPlaca . . . Nancy Trost leaves her absorbent paint brush to Jack Kestner who also has an amazing ability for slinging water around the Art room . . . Frank Twarowski leaves his favorite seat, No. 29, to Richard Magee . . . Robert Vaydanich leaves his automatic locker to Louis Coccarelli . . . Thomas Vincent leaves the power to become a good draftsman to anybody who has the ability to do so . . . Ronald Visnoski leaves his flower scented locker to Richard Srnka . . .

Stephen Visosky leaves his copy of "Snow Dog" to Jim Phoenix . . . Raymond Wasielewski leaves a stale pretzel to the boys in Auto Shop . . . Gilbert Watson leaves the happy hours in Room 38 to Mrs. Barrett . . . Nancy Weithman leaves the many reptiles at Tech to Mr. Osbeck's science classes . . . Edward Wiecrorek leaves quietly which is unusual for Eddie . . . Robert Wieczorek leaves his cracked bat to another slugger . . . Frank Wienczkowski leaves the honor of the school to the Class of "52" . . . Edward Winarski leaves nothing; he's Scotch . . . George Zack leaves his cheerleading jacket to Marilyn Wolfe . . . Theodore Zmijewski leaves his hopes that Tech regains the "Brown Jug" . . . Richard Zysk leaves fifty nights in detention to the truant officer . . .

'Bye Now!

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